

# Music

Music can be a vital part of a student's development of self-expression and creativity. Whether a student experiences music in the classroom, in the private teaching studio, as a composer, or in an ensemble, active engagement and participation is at the heart of the Music program. The department welcomes students of all levels of skill – those exploring music for the first time as well as accomplished musicians – to participate in the many activities and offerings of the department.

Students may choose from a range of music theory courses from the Introductory to the Advanced Placement level and Music History and Appreciation courses in both classical and popular genres. Private instruction is available in all instruments and voice, in Classical, Jazz, Popular, Folk, and World Music and in Composition. Participation with fellow students in ensemble music-making can be one of the most enriching experiences of school life. Students have opportunities for participation in Glee Club, Concert Choir, Women's Chorus, Symphony Orchestra, Symphonia, Chamber Orchestra, Concert Band, Stage Band, Percussion Ensemble, African Drumming and Chamber Music.

Students have many opportunities for public performance—informal “in-house” concerts, student recitals on the Academy Concert Series and concerts by all large ensembles. The department also sponsors an annual concerto competition. Guest artists and distinguished teachers regularly visit the campus to perform and conduct master classes with students.

The music program is housed in the Forrestal-Bowld Music Center that was completed in the fall of 1995. The center includes three large rehearsal halls, 10 teaching studios equipped with grand pianos, a library equipped with electronic pianos and computer workstations, and 20 practice rooms with upright pianos. A new Ruffatti organ and a fine double manual harpsichord are housed in Phillips Church.

## ► Music Theory

### **MUS210: INTRODUCTION TO MUSIC THEORY**

This course introduces students to the fundamental elements and structures of music with the goal of writing and analyzing simple compositions. Course content includes pitch and rhythm notation, major and minor scales, intervals, key signatures, triads, analysis of simple harmonic progressions and phrase structures. By studying musical examples from different styles, students will discover how composers employ these elements and use them to create specific moods and expression. Emphasis is placed in class on musical activities that integrate the ear, mind and body. Regular practice of ear training, sight singing and dictation are integrated into course work so that students learn to hear what they read and write. Music 210 is the first course in a sequence leading to the AP in Music Theory. *Earns one term of credit toward the studio/performance arts requirement. 4 class meetings per week. Open to all students. Offered: Fall and Spring Terms.*

### **MUS310: THE TECHNIQUES OF COMPOSITION AND ANALYSIS**

Students in this course continue their study of the language of music by creating short compositions, which are performed in class. They learn to use the elements of music in melody writing, text setting, and harmonization and also explore the fundamentals of consonance and dissonance in two-, three-, and four-part writing. Finally, the interaction of harmony and counterpoint is examined. Analysis of selected works by master composers supplements and informs the students' own creative work. In addition, students continue to develop their aural comprehension, sight-singing and keyboard skills. *Earns one term of credit toward the studio/performance arts requirement. Prerequisite: Music 210 or permission of the instructor. Offered: Winter Term.*

### **MUS410: THE COMPOSITIONAL PROCESS**

This course continues the emphasis on original composition begun in Music 310. Increasingly complex and sophisticated works are attempted. Through the analysis of selected works, students will find guidance and inspiration for their own compositional efforts. Topics covered are the interrelationship of harmony and counterpoint, instrumental and keyboard textures, figured bass, variation forms, modulation, and binary form. *Earns one term of credit toward the studio/performance arts requirement. Prerequisite: Music 310 or permission of the instructor. Offered: Spring Term.*

## ► Music History and Appreciation

### **MUS211: POPULAR MUSIC IN AMERICA**

What is American popular music? How do the rich variety of American popular music styles reflect trends in American society and the major events of American history? Through a series of readings and recordings, students will trace the history of popular music in America across three extended time spans: 1840-1920 (beginning roughly with Stephen Foster and the advent of minstrelsy through ragtime and early blues forms); 1910-1950 (to include New Orleans jazz, syncopated song and dance music, big band, swing and bop, Chicago jazz); 1950-1980 (including cool jazz, rock and roll, rhythm and blues, British rock, rock, soul, Latin music, and contemporary jazz). Emphasis will be placed on developing understanding and perception of the musical elements of instrumentation, rhythm, melody, harmony, dynamics, texture and form through study of classic recordings from a wide spectrum of popular artists. *Open to all students. Offered: Winter Term.*

## MUS215: WORLD MUSIC

This course introduces students to the rich and diverse world of ethnic and folk music from a global perspective. What can we learn about the societies, belief systems and lives of peoples around the world from the experience of their musical traditions? How are music, dance and storytelling integrated into the daily lives of people? Music cultures studied will be chosen from the drumming traditions of sub-Saharan Africa, the vast classical and folk heritage of the Middle East and Mediterranean, the Raga improvisations of India, the folk music of the Balkans and Eastern Europe, the Gamelan music of Indonesia and the Songlines of Aboriginal Australia. By studying a wide spectrum of readings and recordings, students will develop their understanding of the contrasting and related elements of instrumentation, rhythm, melodic structure and form of music from these varied cultures. *Open to all students. Offered: Spring Term.*

## MUS221: UNDERSTANDING CLASSICAL MUSIC Great Composers from the Baroque to the Modern Era

What is classical music and why do the masterpieces of classical music have such enduring expressive power? This course traces the evolution of musical styles against the parallel movements in Art, Philosophy and History. The class will focus on several of the following periods: The Baroque Era—the rise of instrumental music and the oratorios of Bach and Handel; The Classical Ideal—Haydn and Mozart; The Bridge to Romanticism—Beethoven; Revolutionary Sentiment and Romanticism—Schubert, Wagner and Tchaikovsky; Impressionism in Art and Music—Debussy and Ravel; European Modernists—Stravinsky and Schoenberg; American Modernists—Ives, Copland, Cage and Steve Reich. Students will develop their understanding and perception of the musical elements of instrumentation, rhythm, melody, harmony, dynamics, texture and form through study of a wide spectrum of classical recordings. Course work will include readings from texts by composers and critics, attendance at Academy concerts and one off-campus concert. *Open to all students. Not offered in 2009-2010.*

## MUS222: UNDERSTANDING CLASSICAL MUSIC The World of Opera

From Monteverdi's *Orfeo* and Mozart's *Marriage of Figaro* to Puccini's *La Boheme* and Wagner's "total artwork" *Tristan and Isolde*, this course will survey the development of opera from its 16th century roots in the theaters of provincial Italy to Grand Opera heard in the houses of Milan, Vienna, Bayreuth, London and New York. How are the worlds of music and the theater fused to create an art form of added emotional dimensions? Students will develop their understanding and perception of the elements of musical and dramatic structure, style, orchestration and texture through study of a wide spectrum of video and sound recordings. Course work will include study of librettos, texts by composers and critics, and attendance at one off-campus opera performance. *Open to all students. Not offered in 2009-2010.*

## ► Applied Music

## MUS200: ESSENTIAL SKILLS FOR INSTRUMENTAL AND VOCAL PERFORMERS

This course is intended for students of any instrumental or vocal level from beginners to more experienced musicians. It develops

fundamental skills of ear-training, sight-singing and notation in conjunction with the study of an instrument or voice. Students will develop the practical music skills needed to read music fluently and communicate using their instrument. In the private lesson, each student will work with his or her individual instructor on technique, repertoire and interpretation with an expectation of commitment to regular practice. In the classroom, students will study sight-singing and ear-training in single and multiple voices, solfège reading in different clefs, rhythm reading in different meters, major and minor scales, interval recognition, simple chord progressions and improvisation. Emphasis is placed on developing fluency through musical activities that integrate the ear, mind and body. Students will participate in solo and group activities where they apply these skills on their instruments. The grade for MUS200 is a combined evaluation by the individual private teacher and classroom instructor. *One private lesson and three class meetings per week. Earns one credit towards the studio/performance arts requirement. Open to all students. Offered Fall and Winter terms.*

*See important note on page 36 concerning registration, lesson fees and consecutive credit for MUS200, MUS400 AND MUS500.*

## MUS400: ADVANCED INSTRUMENTAL/VOCAL STUDY I

This is a performance course for qualified students who wish to devote one term to intensive study of their instrument or voice. With the guidance of their instructor, students work on technique and interpretation with the goal of developing their own musical voice. Students participate in weekly performance classes, where emphasis is placed on developing effective practice techniques and understanding the musical language of the composers studied. Students are expected to perform at informal recitals and at student concerts. A minimum of eight hours of practice per week is required. Students are also required to attend two concerts on campus per term. *Earns one credit toward the studio/performance arts requirement. Open to Uppers and Seniors. Requires permission of the department. One private lesson and two studio classes per week. Studio fee \$150.*

*See important note on page 36 concerning registration, lesson fees and consecutive credit for MUS200, MUS400 AND MUS500.*

## MUS500: ADVANCED INSTRUMENTAL/VOCAL STUDY II: RECITAL

This is an intensive performance course for the most advanced instrumentalists and vocalists and culminates in a public recital. In consultation with their private teachers, students choose and prepare repertoire for their recital programs. Common questions and strategies relating to public performance are addressed in weekly classes where students have the opportunity to play for each other and receive constructive feedback. A minimum of eight hours of practice per week is required. Students are also required to attend two concerts on campus per term. *Earns one credit toward the studio/performance arts requirement. Open to Uppers and Seniors. Requires permission of the department. Previous solo performance experience at in-house and student concerts is a prerequisite. One private lesson and two studio classes per week. Studio fee \$150.*

*See important note on page 36 concerning registration, lesson fees and consecutive credit for MUS200, MUS400 AND MUS500.*

*Note: Registration, Lesson Fees and Consecutive Credit for MUS200, MUS400 and MUS500.*

#### **Registration and credit**

Students must register for MUS 200, MUS400 or MUS500 and a set of full-period private lessons, MUS010 – “Audit”. The private lessons taken as part of MUS200, MUS400 or MUS500 do not receive an additional 1/3 partial credit. Instead lessons count towards the 1 credit for MUS200, 400 or 500.

#### **Lesson Fees & Financial Aid**

The fee for private lessons is in addition to regular tuition. In Last year the cost of a set of full-period private lessons was \$500 per term. Students on financial aid are eligible for a music scholarship to help cover the cost of one set of music lessons per term.

#### **Consecutive partial credit for MUS010 – Private Lessons**

Three terms of MUS010 (1/3 credit) in the same or closely related instrument may be broken up by MUS200, MUS400 or MUS 500 and still count as “consecutive” and be combined for 1 credit toward the studio/performance arts requirement.

### **Private Lessons**

#### **MUS010: PRIVATE LESSONS**

Private music lessons offer students an individualized learning experience with a private instructor. Lessons are given in all orchestral and keyboard instruments, voice, composition, jazz, popular and folk instruments. Students learn to develop their technical and expressive ability and explore the musical repertoire for their instrument. Students receive one 50-minute lesson per week and are expected to practice a minimum of two hours per week. Students are required to attend at least one concert on campus each term. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study of the same or closely related instrument. Private lessons may also be taken for audit i.e. non-credit. Half period lessons earn no academic credit.*

*Note: The fee for private lessons is in addition to regular tuition. Last year the cost of full-period lessons was \$480 per term; half-period lessons were \$260. Students on financial aid are eligible for a music scholarship to help cover the cost of one set of music lessons per term.*

### **Ensembles**

#### **MUS011: WEST AFRICAN DRUMMING**

Group lessons are offered in West African drumming. In group classes students learn basic playing techniques of the hand-drumming traditions of West Africa, the Caribbean and Brazil. They develop their rhythmic skills and sense of ensemble, and experience the special energy and excitement of ensemble drumming. The African Drumming Ensemble has several performance opportunities throughout the year, including collaborations with the Symphonic Choir and the Dance Department. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Students taking the course for credit are required to attend one live performance each term. Also offered for no credit. One double class period per week plus individual practice.*

*Note: The cost of group lessons, last year was \$150 per term, is in addition to the cost of regular tuition. Students on financial aid are eligible for music scholarships to help cover the cost of one set of music lessons per term.*

#### **MUS060: CHAMBER MUSIC**

Students are placed in trios, quartets, quintets and other small ensembles to experience the special give-and-take of playing chamber music. While working on refining stylistic awareness, students also develop the musical and interpersonal skills needed for effective rehearsal and communicative performance. Chamber music ensembles perform at the end of each term on the Concert Series. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. Two class periods per week. Placement audition required.*

#### **MUS063: PERCUSSION ENSEMBLE**

Through rehearsal and performance, students will learn the playing techniques and explore the colors, textures and rhythms available in the varied instrumentation of the percussion ensemble. The instruments used in the 20th-century literature that will be studied include the marimba, xylophone, orchestra bells, gong, timpani, snare and bass drum, cymbals and an assortment of accessories. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. One double class period per week plus individual practice. No audition required.*

#### **MUS073: WOMEN’S CHORUS**

Students in this course sing a variety of repertoire in many languages and styles, and perform several times throughout the year. In addition to learning about ensemble singing, they develop their musical reading skills and vocal technique. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. Two class periods per week. No audition required.*

#### **MUS075: GLEE CLUB**

Students, faculty and community members in this mixed-voice choral ensemble perform major works of choral literature, often collaborating with the Chamber Orchestra and soloists. Recent works performed include Vivaldi *Gloria*, Orff *Carmina Burana*, and Fauré *Requiem*. Through rehearsals and performance, students develop their vocal abilities, sight-singing skills and sense of ensemble. The Glee Club performs regularly on the Concert Series and at special events including Parents’ Weekend, the Exeter/Andover Concert and the annual Holiday Concert. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. Two evening rehearsals per week. No audition required.*

### **MUS077: CONCERT CHOIR**

In this course advanced singers work to achieve excellence in the performance of choral music. A wide variety of literature is studied with the aim of learning many styles of music. Through intensive rehearsals and performance, students develop their vocal abilities, sight-singing skills and sense of ensemble.

There are two components to this 2/3 credit course: a “chamber” component in which students study and perform mostly unaccompanied repertoire, and a “symphonic” component in which students study and perform choral-orchestral repertoire. Students fulfill the “symphonic” component of the course through participation in an additional large ensemble. The Concert Choir performs in public on many occasions and tours every other year.

*Earns 2/3 credit per term toward the studio/performance arts requirement; arts requirement credit is granted upon completion of two consecutive terms of study. Three class periods plus two rehearsals of Glee Club, Symphony Orchestra, Symphonia or Concert Band per week. Audition required.*

### **MUS083: EXETER SYMPHONIA**

The Symphonia provides fundamental orchestral experience for intermediate to advanced instrumentalists and rehearses and performs works from the full symphony orchestra repertoire. The basic techniques of orchestral playing, musicianship and ensemble skills are studied through both full and sectional rehearsals. The Symphonia performs regularly throughout the school year. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. Two evening rehearsals per week. Placement audition required.*

### **MUS085: SYMPHONY ORCHESTRA**

A full-sized Symphony Orchestra of advanced instrumentalists rehearses and performs works from the major symphonic repertoire. All aspects of orchestral technique are studied through both full and sectional rehearsals. The Symphony Orchestra performs regular concerts throughout the school year. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. Two evening rehearsals per week. Placement audition required.*

### **MUS087: CHAMBER ORCHESTRA**

The Chamber Orchestra offers an intensive ensemble experience for advanced string and woodwind players. The skills, craft and discipline of orchestral playing are developed in depth through the study of repertoire for small orchestra: Baroque concerti grossi, Classical symphonies, Romantic character pieces and the rich chamber orchestra repertoire of the 20th century. The Chamber Orchestra performs regularly throughout the year, often collaborating with the Glee Club and Concert Choir and tours in alternate years. All members of the Chamber Orchestra also play in the Symphony Orchestra or participate in another large ensemble. *Earns 2/3 credit per term toward the studio/performance arts requirement; arts requirement credit is granted upon completion of two consecutive terms of study. Three class periods plus two rehearsals of Symphony Orchestra, Glee Club, Symphonia or Concert Band per week. Participation of winds is subject to enrollment. Audition required.*

### **MUS093: CONCERT BAND**

This course provides an opportunity for all wind, brass and percussion players to perform works from the symphonic wind literature. Through rehearsals and performances, students improve their technical skills, sight-reading abilities and musical sensitivity. The Concert Band studies original compositions, transcriptions and arrangements of both classical and popular music. The ensemble performs four to six times during the school year. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. Two evening rehearsals per week plus individual practice. Open to all students with basic musical proficiency.*

### **MUS095: STAGE BAND**

Students in this course perform traditional and contemporary jazz repertoire. Through rehearsal and performance, students learn to perform and improvise in the style of the jazz greats. The Stage Band gives several public performances during the year, culminating in a major concert in the spring. *Earns 1/3 credit per term toward the studio/performance arts requirement; credit is granted upon completion of three consecutive terms of study. Also offered for no credit. Two hours per week. Placement audition required.*

### **MUS450: COMBINED APPLIED MUSIC**

This course offers advanced music students an opportunity to focus intensively on music during one term by combining private lesson or ensemble courses. The choice of courses should be consistent with the student’s main area of musical study. The combination of partial credit courses must total one full credit and be chosen from MUS010, MUS011, MUS060, MUS063, MUS073, MUS075, MUS077, MUS083, MUS085, MUS087, MUS093 or MUS095. *Open to uppers and seniors. Requires permission of the department. Earns one credit toward the studio/performance arts requirement. Some ensembles require an audition.*

*(Note: Music 450 must be designated at scheduling time for a particular term and constitutes one of the five courses required for academic load.)*

#### **Note: The Music Option and Partial Credit Courses**

- Any student taking the same applied music course for 1/3 credit (but not as part of Music 450) for three consecutive terms may take a one-course reduction in load during the third term. This reduction, known as Music Option, should be indicated by the code MUS001 in place of a fifth course for the term.
- Any student taking Music 077 (Concert Choir) or Music 087 (Chamber Orchestra) for 2/3 credit (but not as part of Music 450) for two consecutive terms may take a one-course reduction in load during the second term.
- Any student taking Music 077 (Concert Choir) or Music 087 (Chamber Orchestra) for 2/3 credit (but not as part of Music 450) for three consecutive terms may take a one-course reduction in load during the second and/or third terms.

**Note: All applied music courses except MUS200 may be repeated.**

#### **Note: Instrumental Auditions**

All instrumentalists including pianists must take a placement audition for Symphony Orchestra, Chamber Orchestra, Concert Band, Stage Band and Chamber Music at the beginning of the Fall Term.