



PEA ARCHIVES



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BRIAN CROWLEY

EXONIANA DO YOU REMEMBER?

What do all of these pictures have in common? Can you identify any of the people in the photos and tell us what they are doing? Mail your answers and memories to Exoniana, c/o The Exeter Bulletin, Phillips Exeter Academy, Communications Office, 20 Main Street, Exeter, NH 03833.



HAROLD BROWN



ANSWERS TO THE LAST ISSUE:

Two Exonians correctly identified the Sculpture Studio's ventilation tubes located in the Frederick R. Mayer Art Center. Not only were creative challenges remembered but also one Exonian won the Senior Sculpture prize in 1985. The other is an artist in San Francisco who teaches figurative painting and drawing.

always remember the smell of that glorious, earthy room...and the occasional slips of those sharp tools. It was a magnificent place to learn the delicate touch."

WINNER #2 CHAINSAW ART

I remember the room clearly from my first year at Exeter when I took a beginning sculpture class with the inestimable Cabot Lyford '66 (Hon.) in the Mayer Art Center. The moveable ventilation ducts were one of the cooler aspects of the room.

I had it in my head to carve a surfer caught in the tube of a wave. After searching for the correct cylinder of wood, I began chiseling away at the oversized mass. Mr. Lyford came over and took the chisel and mallet out of my hands.

"No, this won't do," he said [as he] disappeared and returned with a nicely proportioned chainsaw.

He dropped it off in front of my stump of wood and walked away. I was apprehensive and excited, never having operated a chainsaw. After a few minutes of figuring out how to [do] it, I got to work. I started to cut the wood to the form of the wave, and I remember the bucking chainsaw in my fearful hands.

Worthwhile mentioning that I continued on as an artist and now teach figurative painting and drawing at a few universities here in San Francisco. My mom used to keep that piece of sculpture on the piano at home. The sculpture room also had the best north light of any room at the Academy that I remember.

*Sean Aloysius Connor '85
San Francisco, CA*

WINNER #1

FIONA BAYLY '85 of New York, NY, who received an Exeter reusable shopping bag.

"Oh my goodness, yes, the picture in the fall 2008 issue is of the Sculpture Studio in the Mayer Art Center! A room I loved, a room I found to be such a challenge and a comfort as I fought my way through clay and metal and wood, molding, squeezing and carving 'til my fingers dropped the chisels, practically. I spent much time there, shaping kangaroos out of black cherry wood, a kookaburra out of some sort of maple, cats out of a pale hardwood that split a little up one cat's leg—but no matter. I won one of the Senior Sculpture prizes in 1985...and will

TWO CONTEST WINNERS EVERY TIME!

There will be two prizes awarded for the correct answer to the Exoniana contest. One prize will be for the first correct answer received via delivery by the U.S. Postal Service. The rest of the correct answers will be placed into a drawing and one winner will be chosen at random.