

THE VIRTUAL ACADEMY

WHAT'S NEW AT WWW.EXETER.EDU

Exeter's Website Finds a Voice (Literally) The introduction of video and audio recordings to Exeter's website has made the virtual Exeter experience more compelling than ever. Whether it's listening to an excerpt from the Holiday Concert (www.exeter.edu/holiday08) or listening to Ebenezer '09 describe his joy at winning the Exeter/Andover football game (www.exeter.edu/ebenezer), it all adds up to a vivid portrayal of student life here at Exeter.

Music lovers, for instance, may want to savor the six selections performed by the Concert Choir and Chamber Orchestra during a joint concert tour last year. Their final concert, held in Exeter's Phillips Church, was recorded on video and can be viewed at www.exeter.edu/concertvideo.

Afficionados of ceramic art can watch Curtis Fontaine '04, guest curator of the "Generations" exhibit at the Lamont Gallery, describe the life-size *The Three Graces*, by Toshiko Takaazu (www.exeter.edu/threegraces).

Everyone will appreciate learning about green building practices on campus from Roger Wakeman, director of facilities management (www.exeter.edu/sustainabilitynews).

And, for sheer fun, watch youngsters at the Harris Family Children's Center as they describe their favorite animals (www.exeter.edu/animalshow).

A Picture Is Worth a Thousand Words The website now has new photo galleries launching regularly. The galleries highlight many aspects of student life, including Academy Life Day, Halloween, the Exeter/Andover games, International Day, technology use in science classrooms, Earth Fest, the fall performance of *The Good Woman of Sichuan* by Bertolt Brecht, and student sports clubs.

This Is Who We Are In concert with the announcement of Exeter's groundbreaking financial aid initiative, we launched a special section in the admissions area of the website that includes a tool for families to review current aid grants. There is also a new content area, "Can I Afford Exeter?" and answers to 10 financial aid questions.

The "What's my day like?" online feature continues to expand with the most recent addition of Ebenezer—a co-captain of the Big Red football team and member of "The Exeteras" a cappella singing group. "Exeter is a very welcoming place," says this four-year senior, who values Exeter's strong sense of community. Meet him, and a few of his friends, at www.exeter.edu/ebenezer.

Make sure not to miss Paloma (www.exeter.edu/paloma) an avid science student and member of the crew team. She describes her love of intellectual puzzles and Harkness in a profile that contains more than 50 pictures and descriptions written in her words.

For prospective and current students and their families, the website continues to be a vital, cost-effective way to communicate in an era of on-demand access to information. This year, 12 percent of enrolled students are international, and 48 percent of the U.S.-based population comes from outside the immediate New England area.

It Just Keeps Getting Better With more than 8,500 pages and 10,000 images, the website is now more than eight times the size it was when it launched in spring 2006. Most of that growth is in stories about the Academy and extensive use of photography. We have also added functional components designed to streamline important processes, such as the recent online transcript request form for alums (www.exeter.edu/transcript) and the prospective student musical interest form. (www.exeter.edu/music)

Perhaps the best website accolade to date came from a new prep. When asked by a faculty member why she had chosen Exeter, she responded that she had applied to PEA because the websites of competitor schools didn't hold a candle to Exeter's.

—Nicole Pellaton



Changing of the Guard

After eight years as editor of *The Exeter Bulletin*, Beth Brosnan has resigned in order to spend more time with her family and pursue a freelance career as writer and editor. We are very grateful for Beth's dedication to the Academy and for the hard work she put into each issue of this magazine.

The new editor, Karen Ingraham, debuts with this issue. Karen is the former senior editor of *AMC Outdoors*, the member magazine of the Appalachian Mountain Club. In her role, she served as principal staff writer and editor and helped manage the production of 10 issues each year for a readership of more than 90,000 individuals. You can reach her at bulletin@exeter.edu.