

EXONIANA DO YOU REMEMBER?

Test your knowledge of the Harkness table with this trivia quiz. (Careful readers will find hints elsewhere in this issue of the *Bulletin*.) Send us your answers, along with your Harkness memories, trivial or otherwise, and you might win a prize. Mail them to Exoniana, c/o The Exeter Bulletin, Phillips Exeter Academy, Communications Office, 20 Main Street, Exeter, NH 03833.



HARKNESS TABLE TRIVIA:

A MULTIPLE-CHOICE QUIZ

1. The Harkness table was originally designed in how many basic shapes?
 - a. one
 - b. two
 - c. three
 - d. four
2. Which was the first building to have and use Harkness tables?
 - a. Phillips Hall
 - b. Academy Building
 - c. Thompson Science Building
 - d. Phillips Church
3. Which was the last academic department to implement the use of Harkness tables?
 - a. English Department
 - b. Science Department
 - c. Mathematics Department
 - d. Modern Languages Department
4. Which two of these four faculty members were among the earliest appointed Harkness teachers?
 - a. William G. Saltonstall
 - b. Kendra Stearns O'Donnell
 - c. H. Hamilton Bissell
 - d. Tyler C. Tingley

TWO CONTEST WINNERS EVERY TIME!

There will be two prizes awarded for the correct answer to the Exoniana contest. One prize will be for the first correct answer received via delivery by the U.S. Postal Service. The rest of the correct answers will be placed into a drawing and one winner will be chosen at random.

ANSWER TO THE LAST ISSUE:

Exonians answered the call to identify the WPEA radio broadcast club and even named the DJ in the mystery photo. One Exonian even sent us a copy of WPEA's original FCC permit!

And, as a bonus, another Exonian solved the mystery of the lamb from our spring 2006 issue.

AND THE WINNER IS:

Elizabeth Denis '06 of Durham, NH, who received an engraved Exeter leather notepad. "What club is pictured? WPEA 90.5 FM."

LICENSED TO OPERATE

I recognize the equipment in the earlier photo, having purchased the mike and turntable in 1964. Some of the early



equipment was inherited from the Hi-Fi Club, another active club.

I have enclosed a copy of the FCC's April 15, 1965 telegram authorizing WPEA's construction permit.

*John W. Pearson '64
Altadena, CA*

"THE ROCKIN' SOUND..."

A group of us founded the WPEA radio station in 1963-64 and hit the airwaves in the fall of 1964.

Our 10-watt FM signal was strong enough that we called it "the rockin' sound of Rockingham County." Strong enough, indeed, that it actually attracted some off-campus interest, including fan mail and (yes!) a groupie.

We featured an eclectic mix of music and commentary for a few hours each morning and evening, whatever records we DJs had brought from home and whatever free stuff we could score from obscure distributors. I think our news desk (which was basically that morning's Boston newspaper) predated today's version of radio news: "rip 'n' read."

Our greatest moment was the 1965 graduation dance—we hauled the huge station speakers, turntable and mix system over to the Academy Building and played Martha and the Vandellas as an alternative to the live band. It was a huge success.

I was the first station manager, and our star DJ was Fred Grandy '66; that boy's voice and flair served him well in later years. Like Fred, I, too ended up in Hollywood ... as the chief financial officer of a large insurance company. Go figure.

*Roy Little '65
Tiburon, CA*

A WORD FROM THE DJ

I am the student in one of the WPEA photos on page 16 of the summer 2006 *Bulletin*. It was my great joy to have enlisted the support of Bell Laboratories engineers to help solve interference problems that plagued the early days of the student



station. WPEA successfully returned to the air in May 1967, although your photo was taken early in the fall of that year since it shows some equipment I added that summer.

I am enclosing another photo, taken about the same time by Josh Butler '68, showing Dave Underhill '69 at the turntable [above right]. The old Amen Hall studios were in the basement, and WPEA marked the beginning of my profession as a consulting engineer. Out of the basement, Dave and I went on to own radio stations here in Brattleboro as part of his illustrious communications career. Josh has been like a brother; we have pursued several business ventures together and he is the godfather of my daughter, Grace.

*Mark F Hutchins '68
Brattleboro, VT*

Editor's note: Congratulations to Mark F Hutchins '68 for winning the second prize.

RADIO SPAIN

What a joy to be part of the Exeter community. Although your WPEA group photo [above left] does not include me, it provided a wonderful opportunity to reconnect with a dear friend who saw it and thought she recognized me. I was on WPEA when I was a student. A lovely coincidence is that I am in radio now, as the co-owner of Coastline FM, which broadcasts in southern Spain at 97.6 FM and around the world on www.coastlinefm.net. Send your requests to me at vaquerodave@email.com.

*David Riordan '78
Malaga, Spain*

FOR YOUR EASY LISTENING

I certainly do recognize the WPEA broadcast studio in the Davis basement. I had the 9-12 Sunday morning slot for a while. It was, if I recall, a 10-watt station with a signal that probably barely reached



Broadcasting was not a passing interest for Mark Hutchins '68 (above photo, standing) and Dave Underhill '69 (at the turntable), who later became co-owners of radio stations in Vermont.

beyond the campus territory, and I don't know how many people were even awake to listen to my show on those class-free mornings. Still, it was a lot of fun, and conveniently close to the dining hall. I'd

put on a really long song (like "Suite: Judy Blue Eyes") and run over for a plate of brunch doughnuts.

*Karen (Handelsman) Moore '80
Jouxkens-Mezery, Switzerland*

Lamb Mystery Solved!

Since you didn't receive an answer to the Exoniana contest featuring the lamb sculpture in your spring 2006 edition, I thought I might try to shed some light on it.

As I understood it from my friend Casey Zuckerman '94, her father, P. Benjamin Zuckerman '67, had crafted the sculpture for his senior project but was unable to complete it before graduation. On the last day of school, he started to carry the sculpture back to his dorm to bring it home with him, but it was so heavy that he gave up outside the steps of the Academy Building, where it remained.

I can only assume that, at first, no one moved the sculpture because it was so heavy. As time passed, people apparently came to believe that, given its classical style, the sculpture actually belonged there—so much so, that after some pranksters moved the sculpture during the time that Casey and I were at Exeter, the school cemented the lamb to the side of the Academy Building, making it a permanent fixture at Exeter. It always makes me laugh.

**Kevin B. Gottehrer '94
Charlotte, NC**

Editor's note: When we contacted P. Benjamin Zuckerman '67 for verification, he told us by email that "the story is mostly true. I did the relief, but left it in front of the Academy Building with the intent of picking it up the next year to complete it. When I returned in the fall to visit the Academy (from my freshman year at Harvard), I thought it looked pretty good where it was, and decided to leave it and see what became of it."

Our thanks to both Kevin Gottehrer and Ben Zuckerman for solving the mystery. For their efforts they will both receive an engraved Academy Cross pen.

Thank you for sharing those memories. Keep them coming! —Alice Ann Gray

