

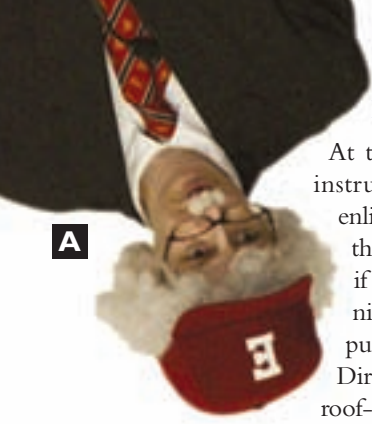
FOLLY, THY NAME IS EXETER

At the start of the February 20 assembly, science instructor Lew Hitzrot '60 promised students an enlightening photo-lecture on the Himalayas. What they got was something considerably less edifying, if a lot more entertaining: Faculty Follies, the biennial "faculty talent" show that, as Hitzrot delicately put it, "gives new meaning to the term *oxymoron*." Directed by history instructor Amy Schwartz, the roof- and spirit-raising revue featured such talents as

Red Man Group, a Shakespearean super hero and a heavy metal band fronted by a guitar-smashing, wig-wearing, leather-clad Latin instructor. In the show's finale, the faculty proved that all those long hours spent chaperoning student dances have not been in vain when they offered their own interpretations of everything from the twist to grinding.

(A) Costs for the lavish production were underwritten by a generous alum, Dr. Rich Man III (Betsy Stevens). (B) Cowgirls Christine Robinson and Mercy Carbonell. (C) You can't touch this: Alysoun Kegel '99 (left) and Treda Collier. (D) Nick Unger '90 (in black) rocked the house with (E) band-mates (from left) Chris Coco '07, Duncan Holcombe and Todd Hearon. (F) Flower child Pam Parris. (G) Rick Mahoney '61 does the twist.

A



B



BRIAN CROWLEY

G



C



D



E



F

