

EXETER IN THE NEWS

The Academy and its alumni/ae, faculty, students and staff appear in the press on a regular basis. In addition to the thousands of notices that appear each year in hometown newspapers across the country noting student academic and athletic achievements, the Academy is regularly featured in regional and national media outlets. Here are some higher profile highlights from the past year.

- Writer **Lauren Waterman '94** exploded stereotypes about residential high schools in an article in the August issue of *Teen Vogue*, interviewing current and former students about their prep school expectations and experiences.
- Now retired from his position as chairman and chief executive of Young & Rubicam, **Peter Georgescu '57** is finding time to give back to those causes that are most special to him. In an August 7 *New York Times* article, he called this “the most wonderful chapter of my life.” He also spoke about his recently published book, *The Source of Success*, and plans to donate proceeds from the book’s sales to A Better Chance, the nonprofit educational organization that provides scholarships and other resources for young people of color. Georgescu’s interest in the program grows directly out of his own experiences. He came to Exeter at age 15 from his native Romania, where he had worked in a Communist labor camp. “I had been cleaning sewers, and I spoke little English,” he said, “but someone gave me a chance. I want to do that for other young people who are disadvantaged.”
- The \$2.2 million gift given to the Academy last fall by novelist **Dan Brown '82**, author of *The Da Vinci Code*, and his brother, **Gregory '93**, and sister, **Valerie '85**, drew national and international media attention. Given in honor of the Browns’ father, math instructor emeritus **Richard Brown**, the gift will create an endowment for the purchase of computers and other high-tech equipment for scholarship students.
- On January 23, *The Boston Globe* and other major outlets reported on another significant gift made as part of The Exeter Initiatives campaign: an anonymous donation of \$25 million for faculty development. The gift will endow four distinguished professorships, six teaching chairs and three instructorships. It also establishes a fund for professional development activities for faculty and staff.
- A stamp depicting the Class of 1945 Academy Library was unveiled during a ceremony held at Exeter, an event featured in the May 26 *Boston Globe*. The stamp is part of a new series dedicated to “Masterworks of Modern American Architecture.”
- Following the tsunami disaster in Southeast Asia, PEA students, faculty, staff and trustees donated more than \$21,000 to relief efforts. The *Exeter News-Letter* reported on February 11 that the funds would be sent to the International Red Cross.
- Author **John Irving '61** was the subject of a June 28 *New York Times* article, in which he discussed his latest novel, *Until I Find You*, including how events and themes from his own life are reflected in the book’s plot.
- A July 26 *Boston Globe* article chronicled signer/songwriter Carly Simon’s ongoing efforts to get her friend and mentee, rap musician **John Forte '93**, released from prison.
- The June 17 *Exeter News-Letter* reported on **Gordon Powers '05**, a day student from East Kington, NH, who overcame speech and hearing impairments and earned a classical diploma, as well as five graduation awards. Powers is now a freshman at Harvard.
- The May 19 *Boston Globe* ran a story on how the **Scalise** brothers, **Mike '06** and **Mark '08**, deal with sibling rivalry while sharing a dorm room and playing together on the PEA lacrosse, swimming and water polo teams.
- **Jade Parker '07** wrote an article for her hometown newspaper, *The Bismarck* (ND) *Tribune*, about how her impressions of the Academy changed over the course of her first year. Exeter, she wrote, “feeds my desire to learn, opens doors of opportunity, broadens my awareness on social issues and makes me proud to wear sweatshirts that read ‘Phillips Exeter Academy’ or ‘Non Sibi’ (‘not for one’s self’).”

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Our Back Pages: A Piece of Cake



Six residents of Hoyt Hall—Harry Duane '50, Tom Whedon '51, Grady Green '51, Steve Bolster '51, George Russell '50 and Jim Felstiner '50—made the front cover of the February 3, 1951, issue of *The Saturday Evening Post*, in a painting by Stevan Dohanos. A well-known illustrator who painted more than 125 covers for the *Post*, Dohanos got to know Exeter when his two sons, Stevan '49 and Paul '50, were students here. In the spring of 1950, he spent two weeks at the Academy as a visiting artist, “during which time,” the July 1950 *Bulletin* reported, “he produced an almost complete *Post* cover and held court in the art studio for all and sundry who watched as he worked.” Today, Donahos’ painting hangs in the college counseling office.