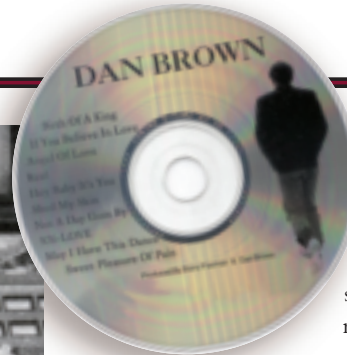




In 1992, Dan Brown '82 wrote about his experiences in the L.A. music scene.



years to complete the four-year program, don't forget." What Exeter can't necessarily prepare a student for, he added, "are the kinds of experiences the characters in my novels generally face: sorrow, loss, grief or dysfunction. No school does."

Psychiatrist **Edward Hallowell '68** is one of the country's leading experts on Attention Deficit Disorder (ADD), the founder of the Hallowell Center for Cognitive and Emotional Health, and, from 1983 to 2004, a faculty member at Harvard Medical School. But the fact that Hallowell is a writer as well as a physician can be traced to the classroom of Exeter English instructor Fred Tremallo.

In an interview with James Bourne '82 in the spring 2000 *Bulletin*, Hallowell recalled how Tremallo encouraged him to develop a short story he had written. "The next thing I knew," said Hallowell, "I was adding three pages to it, then 10 pages, then 20 pages." By the end of his senior year, Hallowell had written a novel, won the English IV prize and discovered, he said, "an identity as a writer. Because of Fred Tremallo, I decided within myself that I wanted to write."

Today, Hallowell is the author of more than 10 books, including his 1994 best-seller, *Driven to Distraction*, and *The Childhood Roots of Adult Happiness* and *Worry: Hope and Help for a Common Problem*.

The class of '71 can boast not one, but two authors equally adept at fiction and nonfiction: **Joyce Maynard**, whose books include *At Home in the World*, *To Die For* and, most recently, *The Cloud Chamber*; and **Roland Merullo**, author of three books inspired by his boyhood home of Revere Beach, MA, as well as the just-published novel *A Little Love Story*. Maynard and Merullo also share the experience of having arrived at the Academy as nominal outsiders—Maynard as one of the 10 girls in Exeter's very first coeducational class; Merullo, as a scholarship student from the "working-class heaven" of Revere—who found a place within the Exeter community. "I had fled one paradise and stumbled into another," Merullo wrote in his memoir

*Revere Beach Elegy*, thanks to the fact that "my roommate was a good guy, that I could play hockey every winter day on a real ice rink, make the JV baseball team, walk alone in the woods." For Maynard, a sense of connection came later, something she reflected on in the fall 2001 *Bulletin*. "For me, reunions have provided what school did not—a chance to get to know, decades late, a group of men with whom I wish I'd been acquainted long before. All these years out in what we at Exeter used to refer to as 'the real world' have taught me to appreciate more fully the extraordinary nature of the group assembled at the school: the intensity of their passions, the commitment to a kind of excellence sorely lacking in most of the places we've encountered since."

Today, **Dan Brown '82** is known to readers the world over as the author of *The Da Vinci Code*. But readers of the *Bulletin* first met Brown as an aspiring singer-songwriter trying to break into the competitive Los Angeles music scene, an experience he wrote about in the fall 1992 issue. If his L.L. Bean wardrobe was a little out of place, his Exeter education proved surprisingly useful. "Exeter vaccinated me against insecurity," Brown wrote. "It vaccinat-



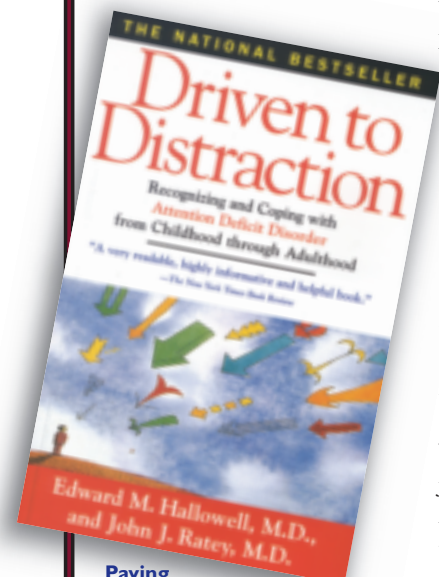
Novelist Chang-rae Lee '83 at Exeter in 2001



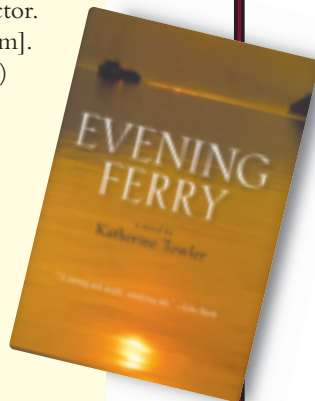
BARBARA HOBSON

ed me against laziness. It vaccinated me against accepting mediocrity. It vaccinated me against setting limits on my potential. It gave me the tools to be persistent and fearless in the face of extraordinarily unfavorable odds and the immense rejection that are so much a part of the career I've chosen." (For a related article, see page 44.)

On the basis of his first three books—*Native Speaker*, *A Gesture Life* and *Aloft*—**Chang-rae Lee '83** has been acclaimed as one of America's most gifted novelists. "It seems right to mention Lee in the same breath as Andre Dubus and Raymond Carver," English instructor emeritus Charles Terry wrote in the summer 2004 *Bulletin*, "because he takes similar risks and achieves similarly profound effects." The summer 2001 *Bulletin* carried news of an assembly talk that Lee gave that spring, in which he described the act of writing as "discovering, word by word, the ineffable shape of what you haven't yet imagined or understood." ●



Paying attention to ADD: Dr. Edward Hallowell '68



**FORMER BENNETT FELLOW**

**Katherine Towler.** *Evening Ferry*. (MacAdam/Cage, 2005)

**BRIEFLY NOTED**

**1952—Robert Cowley.** "Benedict Arnold Wins the Revolutionary War for Britain." IN *What*



*Alumni/ae are urged to advise the Exonians in Review editor of their own publications, recordings, films, etc., in any field, and those of classmates. Whenever possible, authors and composers are encouraged to send one copy of their books and original copies of articles to Edouard Desrochers '45 (Hon.), the editor of Exonians in Review, Phillips Exeter Academy, 20 Main Street, Exeter, NH 03833. Alumni/ae interested in reviewing works by fellow Exonians are also encouraged to contact the editor at the same address, or by email at edesrochers@exeter.edu.*

**1942—Richardson K. Noback, M.D.** *Realism, Standards and Performance: Three Essentials in Assessment, Planning and Action*. (Trafford Press, 2005)

**1946—Frank Reeve.** *The Return of the Blue Cat*. [poems with a CD of performance by the author with the improv jazz trio Exit 59] (Other Press, 2005)

**1946—Frank Reeve.** *Lions and Acrobats: Selected Poems by Anatoly Naiman* [translated by Shohl Rosen and F. D. Reeve] (Zephyr Press, 2005)

**1946—Frank Reeve.** *My Sister Life*. [a novel] (Other Press, 2005).

**1947—Donald Hall.** *The Best Day The Worst Day: Life With Jane Kenyon*. (Houghton Mifflin, 2005)

**1952—Robert Cowley.** *The Cold War: A Military History*. (Random House, 2005)

**1952—John Loengard.** *As I See It*. (Vendome Press, 2005)

**1958—William Weber.** *Music and the Middle Class: The Social Structure of Concert Life in London, Paris and Vienna Between 1830 and 1848*. [2nd edition]. (Ashgate, 2004)

**1958—William Weber.** *The Musician as Entrepreneur,*

*1700–1914*. (Indiana University Press, 2004)

**1959—John Dickey.** *Earth: A Narrative in Verse*. (AuthorHouse, 2005)

**1959—Hayford Peirce.** *The 13th Death of Yuri Gellaski*. (Betancourt & Company, 2004)

**1959—Hayford Peirce.** *With a Band and Other Forbidden Delights*. (Betancourt & Company, 2004).

**1961—John Irving.** *Until I Find You: A Novel*. (Random House, 2005)

**1967—Vint Lawrence.** *Naked in Baghdad: The Iraq War as Seen by NPR's Correspondent Anne Garrels*, with letters by Vint Lawrence. (Farrar, Straus and Giroux, 2003)

**1971—Joyce Maynard.** *The Cloud Chamber*. (Simon and Schuster, 2005)

**1971—Roland Merullo.** *Golfing With God: A Novel of Heaven and Earth*. (Algonquin Books of Chapel Hill, 2005)

**1971—Roland Merullo.** *A Little Love Story* [a novel]. (Shaye Areheart Books, 2005)

**1973—Peter F. Kenworthy.** *Bank Job* [a novel]. (Western Reflections, 2005)

**1975—Robert P. Jackson,** editor in chief. *Supporting*

*Human Rights and Democracy: The U.S. Record 2003–2004*. (U.S. Dept. of State, 2004)

**1979—Toby Levenson** and others. *Bringing Technology Education into K-8 Classrooms: A Guide to Curricular Resources About the Designed World*. (Corwin Press/Sage Publications, 2005)

**1982—Pamela P. Kennedy.** *Rou's Tips for Basenjis*. With illustrations by Sophie Alness. (Available from www.roudog.com)

**1984—Randall Studstill.** *The Unity of Mystical Traditions: The Transformation of Consciousness in Tibetan and German Mysticism*. (Brill Academic Publishers, 2005)

**1986—Lori V. Lincoln.** *The Era of My Youthful Ways*. (Croness Publishing, 2005)

**1996—Ketch Secor** and others. *Old Crow Medicine Show/O.C.M.S.* [CD] (Network America, 2004)

**1998—Jeremy Iversen.** *21* [a novel]. (Simon Pulse, 2005)

*Might Have Been*, edited by Andrew Roberts. (Widenfeld & Nicolson, 2004 / Phoenix, 2005).

**1952—Charles W. Pratt.** "Homing," "Prayer for the Small Engine Repairman," "The Gift of Experience" [poems] IN *Atlanta Review's 10th Anniversary Anthology*, edited by Daniel Veach. (Atlanta Review Spring/Summer 2005, v. XI, no. 21964)

**1964—James P. Garland.** "Long-Duration Trusts and Endowments: It's Fecundity That Matters." IN *The Journal of Portfolio Management*. (v. 31, no.3, Spring 2005)

**1988—Allan Christian Long** and Courtney Moskowitz. "Designing Secure Systems That People Can Use." IN *Security and Usability: Designing Secure Systems That People Can Use*, by Lorrie Cranor, Simon Garfinkel. (O'Reilly, 2005)

**1995—Ben Wagner,** writer, producer and director. *Southbounders* [a film]. (Film Threat, 2005)