

## VISIONS OF CONTEMPORARY ASIA

This spring, the Lamont Gallery is presenting a pair of striking shows that open windows onto different regions of Asia, each made possible by Exeter alumni/ae. *Island Visions* is an exhibition of contemporary Sri Lankan art with works by four of the country's top living artists: Druvinka, Nelun Harassgama, Shehan Madawela and Josephine Balakrishnan. All of the works are shown courtesy of art dealer Shalini Amerasinghe Ganendra '82, director of The Private Gallery in Malaysia. *China Past/Present* features photographs from the collection of Andrew E. Lewin '77, P'07, a trustee of the International Center of Photography. Sze Tsung Leong, Chi Peng and Chen Lingyang depict an ancient country hurtling at full speed toward the future. Also on view are Zalmai Ahad's remarkable photographs of Afghanistan, courtesy of the Joy of Giving Something, Inc.

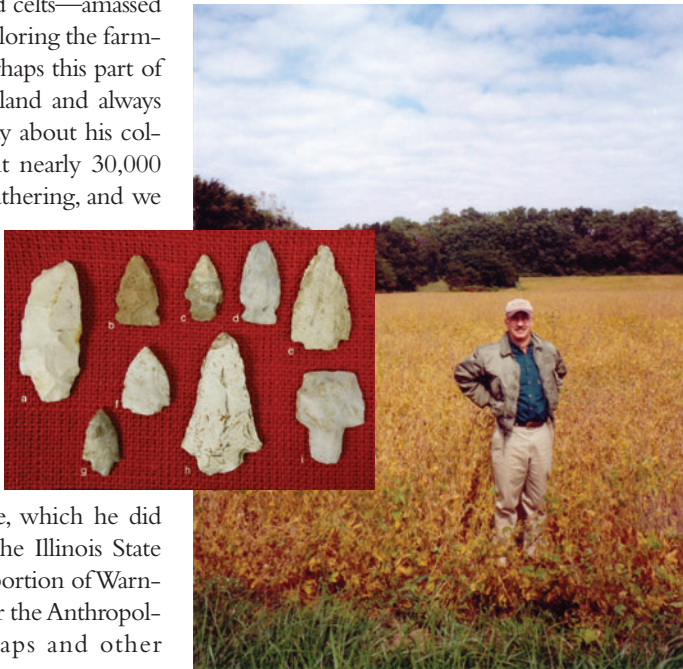


(Above) Sze Tsung Leong, Chaotianmen, Yuzhong District, Chongqing, 2002, digital print (Right) Shehan Madawela, Madagaskari, 2001, oil on canvas



## OUT OF THE PAST

Just down the hall from the Lamont Gallery is another exhibit made possible by an alumnus. John Warner '72, an avid amateur archaeologist, has donated a collection of Native American artifacts—pottery, arrowheads, stone knives and celts—amassed over the course of 30 years of exploring the farmlands of DeWitt County, IL. "Perhaps this part of the world has always been farmland and always will be," Warner wrote in an essay about his collection. "Native Americans spent nearly 30,000 years in this area, hunting and gathering, and we practice the modern equivalent, on the same land, under the same sky." Donald Foster, Exeter's Dr. P. Phillips Professor of Anthropology, was so impressed by Warner's collection that he applied for and received a research grant from the Academy to identify the artifacts and determine their age, which he did with help from the curator of the Illinois State Museum. Foster has mounted a portion of Warner's collection in display cases near the Anthropology Museum, along with maps and other explanatory material.



*"It's always a thrill to be the first human hand to touch an object since its last use by another, thousands of years before," says amateur archaeologist John Warner '72, whose collection of Native American artifacts is now on view at Exeter.*