

Alumni/ae are urged to advise the Exonians in Review editor of their own publications, recordings, films, etc., in any field, and those of classmates. Whenever possible, authors and composers are encouraged to send one copy of their books and original copies of articles to Edouard Desrochers '45 (Hon.), the editor of Exonians in Review, Phillips Exeter Academy, 20 Main Street, Exeter, NH 03833. Alumni/ae interested in reviewing works by fellow Exonians are also encouraged to contact the editor at the same address, or by email at edesrochers@exeter.edu.

ALUMNI/AE

1946—Granville M. Brumbaugh. *To Paris! 1914, Then and Now*, John P. Sinnott and Granville M. Brumbaugh. (Snake Nation Press, 2006)

1952—Robert D. Richardson. *William James: In the Maelstrom of American Modernism*. (Houghton Mifflin, 2006)

1955—Brian K. Beck. *But So Did Her Brother!* (Wonderside Productions LLC., 2006).

1955—Brian K. Beck. *The Potato Khronikles*. (Wonderside Productions LLC., 2006)

1956—Peter Brooks. *Henry James Goes to Paris*. (Princeton University Press, 2007)

1956—Lowell Edmunds. *Oedipus: Gods and Heroes of the Ancient World*. (Routledge, 2006)

1956—John Sinton and others. *The Connecticut River Boating Guide: Source to Sea*. (Connecticut River Watershed Council, 2006)

1958—Bruce Lawrence. *The Qur'an: A Biography*. (Atlantic Monthly Press, 2007)

1959—Daniel Clement Dennett. *Breaking the Spell: Religion as a Natural Phenomenon*. (Viking, 2006)

1959—Wendell Duffield. *From Piglets to Prep School: Crossing a Chasm*. (iUniverse, 2005)

1960—Allen B. Clark and Ross

Perot. *Wounded Soldier, Healing Warrior: A Personal Story of a Vietnam Veteran Who Lost His Legs But Found His Soul*. (Zenith Press, 2007)

1963—Carter Wiseman. *Louis I. Kahn: Beyond Time and Style: A Life in Architecture*. (W.W. Norton, 2007)

1965—David M. Darst. *Mastering the Art of Asset Allocation: Comprehensive Approaches to Managing Risk and Optimizing Returns*. (McGraw-Hill, 2007)

1968—Neal Delmonico, editor. *Experiences in Bhakti: The Science Celestial*, by O.B.L. Kapoor. (Blazing Sapphire Press, 2006)

1968—Neal Delmonico. *The Fundamentals of Vedanta: Vedantic Texts for Beginners*. (Blazing Sapphire Press, 2006).

1968—Neal Delmonico, editor. *The Life and Teachings of Krishna Das Baba of Radhakund*, by Zakrent Christian. (Blazing Sapphire Press, 2006)

1971—Doug White. *Charity On Trial: What You Need to Know Before You Give*. (Barricade Books Inc., 2007)

1971—Parker Sipton. *The Nature of Entrustment*. (Yale University Press, 2007)

1972—Joshua Gidding. *Failure: An Autobiography*. (CYAN Books, 2007)

1975—David Potter. *A Companion to the Roman Empire*. (Blackwell Publishing, 2006)

1975—Anthony Weller, editor. *First Into Nagasaki: The Censored Eyewitness Dispatches on Post-Atomic Japan and Its Prisoners of War*, by George Weller. (Crown Publishers, 2006)

1977—Andrea Chapin and Sally Wofford-Girard, editors. *The Honeymoon's Over: True Stories of Love, Marriage and Divorce* [including her essay, "The Last Gasp"]. (Warner Books, 2007)

1979—Ted Demopoulos. *What No One Ever Tells You About Blogging and Podcasting: Real-Life Advice From 101 People Who Successfully Leverage the Power of the Blogosphere*. (Kaplan Publishing, 2006)

1980—Ann Renzi Haynes and others. *Love You, Mean It: A True Story of Love, Loss, and Friendship*. (Hyperion, 2006)

1980—Heather Cox Richardson. *West From Appomattox: The Reconstruction of America After the Civil War*. (Yale University Press, 2007)

1982—Heather Peters and Kelly Manahan. *Sudoku for the Spirit: Puzzles for Your Mind, Inspiration for Your Soul*. (Nine Square Press, 2006)

1984—Henry M. Blodget. *The Wall Street Self-Defense Manual: A Consumer's Guide to Intelligent Investing*. (AtlasBooks, 2007)

1995—Poonam Sharma. *Girl Most Likely To*. [a novel] (Red Dress Ink, 2007)

BRIEFLY NOTED

1970—Carter Eltzroth. "Broadcasting in Developing Countries: Elements of a Conceptual Framework for Reform." IN *Information Technology and International Development*. (MIT Press; autumn 2006 issue)

1971—Joyce Maynard. "The Stories We Tell." IN *The Honeymoon's Over*, edited by Andrea Chapin '77 and Sally Wofford-Girard. (Warner Books, 2007)

2001—Matthew Jameson and others. "Stereotype Threat Impacts College Athletes' Academic Performance." IN *Current Research in Social Psychology*. (v. 12, no. 5, January 2007)

FACULTY/ FORMER FACULTY

Sharon Hamilton. *Essential Literary Terms: A Brief Norton Guide With Exercises*. (Peoples Education/W.W. Norton, 2007)

Ralph Sneed. *Evidence of the Journey*. [poems] (Harmon Blunt Publishers, 2007)

David Weber. "Political Teaching in a Contentious Time." IN *Independent School* (v. 66, no. 2 winter 2007)

Ellen M. Wolff. "Narrating Anglo-Ireland: Molly Keane's 'Time After Time'." IN *Molly Keane: Centenary Essays*. (Four Courts Press, 2006)