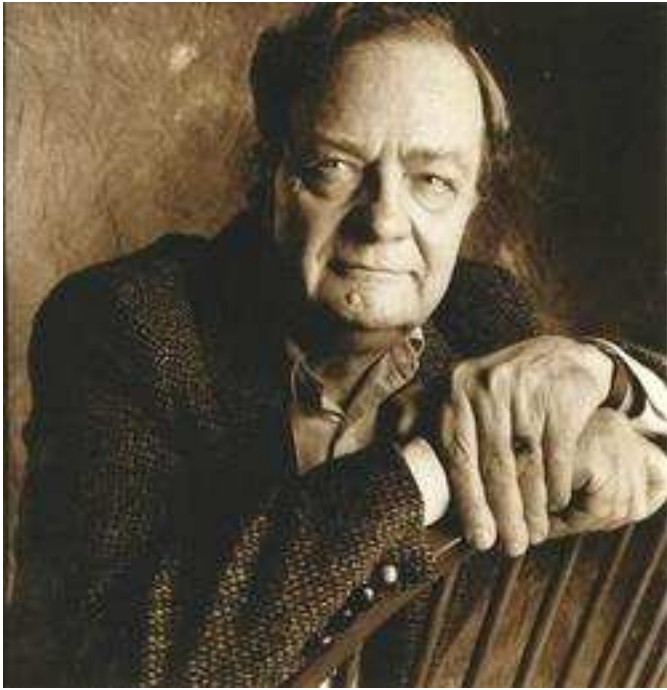




APRIL 2007

## U.S. POET LAUREATE, DONALD HALL '47



U.S. Poet Laureate and Harkness Fellow Donald Hall '47, will give a public reading from his works as part of the Academy's year-long celebration of Harkness teaching. The reading will take place on Monday, April 9, 2007, at 7:00 p.m. in the Assembly Hall. The event, which is sponsored by the Friends of the Academy Library, is free and open to the public.

For more than 50 years, the poet from New Hampshire has authored more than 15 books of beautiful poetry on an array of what is often referred to as “distinctly American” subjects. His poetry is described as plainspoken, simple, lyrical, and conveyed with passion, his verse about life's sorrows and celebrations. Hall's poems are rich with New Hampshire's rural landscape—in particular, Eagle Pond Farm, where Hall's grandmother and mother were born, and where he spent his boyhood summers before moving there permanently 30 years ago.

He began his writing career as a young boy and continued to write throughout his prep school years at Exeter. At 14, he declared his decision to become a poet and at 16, he attended the Bread Loaf Writers' Conference, where he first met poet Robert Frost. Later that year, in 1944, he published his first poem.

In 1955, Hall published his first book of poetry, *Exiles and Marriages*. Earlier this year and 20 published books later, he released his latest work, *White Apples and the Taste of Stone: Selected Poems 1946–2006* (Houghton Mifflin), a volume of his essential life's work.

Hall has also written children's books, including *Ox-Cart Man* (1979), which won the Caldecott Medal. His numerous books of prose include *Willow Temple: New and Selected Stories* (2003); *The Best Day the Worst Day: Life with Jane Kenyon* (2005), which chronicles life before and after his wife's death; and a collection of his essays about poetry, *Breakfast Served Any Time All Day* (2003). He has written extensively about life in New Hampshire—*Seasons at Eagle Pond* (1987) and *Here at Eagle Pond* (2000). He is currently working on a third volume, *Eagle Pond*, scheduled for publication in 2007.

## LIBRARY WEB SITE REDESIGNED

On Tuesday, April 3, the library launched a new web site as an integral part of the Academy site. The link to “Library” from the blue navigation bar at the top of the Academy pages now links to the library pages. It will bring up [www.exeter.edu/library](http://www.exeter.edu/library), which now has the same look and feel as the rest of the Academy sites.

Much of the content is similar to what was on the old library site. However, the subject guides for the U.S. History courses have been substantially revised. Significantly enhanced content has been added to the research pages for Art, Current Events, Economics, Music, Psychology, and Science. In addition, new pages have been added for European History courses and for courses on Roman and Medieval Lives.

Automatic redirection is provided for various pages that we know may be bookmarked both within and without the Academy community.

If you have questions about these changes, please feel free to contact Marcia Tingley (x3568), Joe Montibello (x3564), or John Burns (x3620).

### **HAMPTON FALLS RESEARCHERS**

In an effort to introduce a small group of local junior high school students to the intricacies of library research, 57 eighth and seventh grade students from the Lincoln Akerman School in Hampton Falls visited the library on March 15 and 20 for what has become an annual event. After a brief introduction by Abby Christian and Joe Montibello to the resources of the library, the students found and used appropriate materials in the reference collection, the book collection and the periodicals databases to support their research on topics in American History. Marilyn Bott, Eileen Cusick, Andrew Gatto and Karen Hilton assisted in helping the visitors. The students were accompanied by their teachers, Donald Conti and Judith Margarita, and several additional adult chaperones.

### **SHAKESPEARE SCHOLAR**

Stephen Greenblatt, the John Cogan University Professor of the Humanities, Harvard University, and author of *Will in the World: How Shakespeare Became Shakespeare*, will present a talk titled "Shakespearean Beauty Marks" on Monday, April 23, at 8:00 p.m. in the Kaplanoff Periodicals Room. The talk, sponsored by the Friends of the Academy Library, is free and open to the public.

### **POETRY SERIES**

**Louise Glück**, Pulitzer-Prize-winning poet and former Poet Laureate of the United States (2003-2004), will be the next poet in the Library's Lamont Poetry series this year with a reading from her work on Thursday, May 17, at 7:30 p.m. in the Assembly Hall. The reading, originally scheduled for October 2006, will be free and open to the public. A reception and book-signing will follow the reading.

### **NEW PAPERBACKS**

The Library's collection of paperback books was recently updated with the purchase of 249 titles ranging from new paperback editions of classic literature and popular titles to biographies, science fiction, mysteries, humor, and much more. Look for the new paperbacks on the paperback rack on the main floor.

### **CHINESE STUDENTS DISPLAY THEIR WORK**

Students from Ming Fontaine's Chinese 120 class have created small, hand-made books with stories that they wrote and illustrated themselves. A selection of their books is on display on the main floor of the Library.

#### **Variation in Library Hours for:**

#### **APRIL**

**Saturday, April 21 ..... 9:00 a.m. to 4:00 p.m.**

**With the exception of the above, we will follow our regular school schedule:**

**Monday thru Friday: 7:30 a.m. to 9:30 p.m.**

**Saturday: 7:30 a.m. to 4:00 p.m.**

**Sunday: 1:00 p.m. to 9:00 p.m.**

**Library hours may also be found on the Library's web site at [http:// www.exeter.edu/library](http://www.exeter.edu/library)**