

November 2006



HARKNESS AT 75: The History of the Harkness Gift

The current library exhibit, arranged by Ed Desrochers, features a vast number of items from the Academy Archives about Edward Harkness and his generosity to both Phillips Exeter Academy and a variety of other institutions.

The cases on the ground floor include newspaper clippings on Harkness's gifts to Harvard and Yale to establish the house systems at both universities; to Lawrenceville and the Hill School, to Columbia University, and to the Commonwealth Fund in the United States and the Pilgrim Trust in Great Britain.

The exhibit includes rare pictures of both Edward Harkness and his father Stephen; photographs of Exeter before the Harkness gift and the construction of new buildings resulting from the gift; correspondence between Harkness and Dr. Lewis Perry, the eighth principal of the Academy about the uses suggested for the money that Harkness proposed to give the Academy; letters from a number of faculty members documenting the impact the Harkness tables had had on their classrooms; articles on the resultant Exeter pedagogy in national publications; and Academy articles on the impact of Harkness, including several of recent origin.

Library Hours for November

Saturday, Nov. 4 – 9:00 a.m. to 4:00 p.m.

Friday, Nov. 10 – 7:30 a.m. to 6:00 p.m.

Saturday, November 11 CLOSED

Wed. thru Sun., Nov. 22-26 – CLOSED

With the exception of the above, we will follow our regular school schedule:

Mon. thru Fri. – 7:30 a.m. to 9:30 p.m.

Sat. – 7:30 a.m. to 4:00 p.m.

Sun. – 1:00 p.m. to 9:00 p.m.

LIBRARY CELEBRATES ANNIVERSARY NOVEMBER 16TH

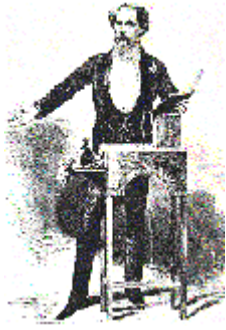
November 16 marks the 35th anniversary of the day when classes were halted so that teachers and students could physically move 60,000 books from the old Davis Library into the new Academy Library, designed by Louis I. Kahn and completed in 1971. The library will celebrate with a talk by Carter Wiseman '63, in the Class of 1945 Library at 7:00 p.m. followed by a grand celebration with cake and all, in Rockefeller Hall.



Carter Wiseman, one of this country's most respected architecture critics and historians, is the author of *I. M. Pei: A Profile in American Architecture* and *Twentieth-Century American Architecture: The Buildings and Their Makers*. In addition to Mr. Wiseman's extensive work as editor at a variety of magazines, including the Yale Alumni Magazine, he was also the architectural critic at New York Magazine for sixteen years. He has written on architecture and design for *Newsweek*, *Architectural Record*, *Interior Design*, *ARTnews*, and *American Heritage* among other publications. Mr. Wiseman was a Loeb Fellow at Harvard's Graduate School of Design. He teaches at the Yale School of Architecture and is president of the board of the MacDowell Colony, the nation's oldest retreat for creative artists, in Peterborough, NH.

The title of Mr. Wiseman's talk will be: Louis I. Kahn: beyond time & style. It is also the title of his upcoming biography of Kahn due in 2007. On display that evening will be several rarely seen concept models and drawings illustrating the evolution of the design of the library.

This event is free and open to the public. For additional information contact Jacquelyn H. Thomas, Academy Librarian.



ROB RICHARDS PRESENTS
A CHRISTMAS CAROL, by Charles Dickens

Rob Richards, Instructor in Drama, will present a dramatic reading of *A Christmas Carol* by Charles Dickens in Rockefeller Hall, on Wednesday, Dec. 13 at 4:00 p.m. The presentation, free and open to the public, is suitable for ages 10 and older.

Rob Richards has been a member of the Drama department since 1994, where he teaches acting, film-making, directing, playwriting and speech making. He has also directed Mainstage student productions including *Hamlet*, *Romance Language*, *The Crucible*, *The Glass Menagerie* and *The Foreigner*. He began his theatrical career as a professional puppeteer and member of The Small World Theatre in Hopkinton, founded by his mother, Barbara Richards. He received his MFA from the Mason Gross School of the Arts at Rutgers University and studied acting at Carnegie Hall while performing in regional, summer stock, and off-Broadway theatres.

Hamilton W. Mabie wrote of Charles Dickens in 1914 that he was “the prophet of the under dog, the advocate of the waif, the neglected schoolboy, the half-starving and half-clothed men and women carried under by misfortune or weakness.” *A Christmas Carol*, the most popular Christmas classic in prose English, makes the Christmas spirit “real and contagious.” Throughout his life, Dickens was known for his dramatic public readings of his works. His last public reading of *A Christmas Carol* was at St. James Hall, in London, on March 15, 1870.

NEW STAFF MEMBERS

The Library is pleased to welcome Robin Montibello and Sarah Chase to our part-time weekend staff as Public Service Assistants. Robin Montibello recently received the Master of Science Degree in Library and Information Science from Simmons College. Sarah, whom you may know from the Academy Bookstore, holds a degree in Government and Anthropology from St. Lawrence University. Robin and Sarah are replacing Jorge Fernandez and Lynn Aber who have found other positions.