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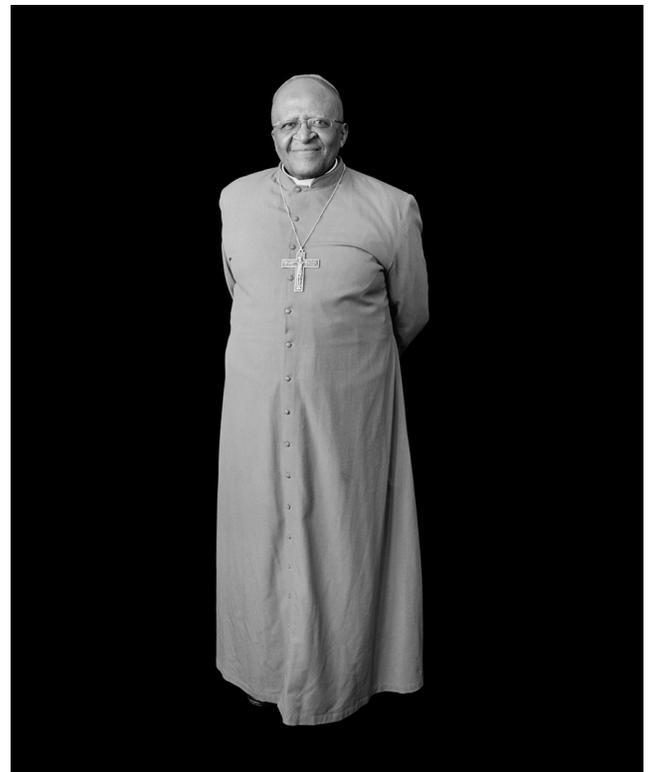


JUSTICE: Faces of the Human Rights Revolution PHOTOGRAPHS BY MARIANA COOK
JUNE 25-JULY 31, 2014  Lamont Gallery Phillips Exeter Academy

Justice: Faces of the Human Rights Revolution
June 25-July 31, 2014

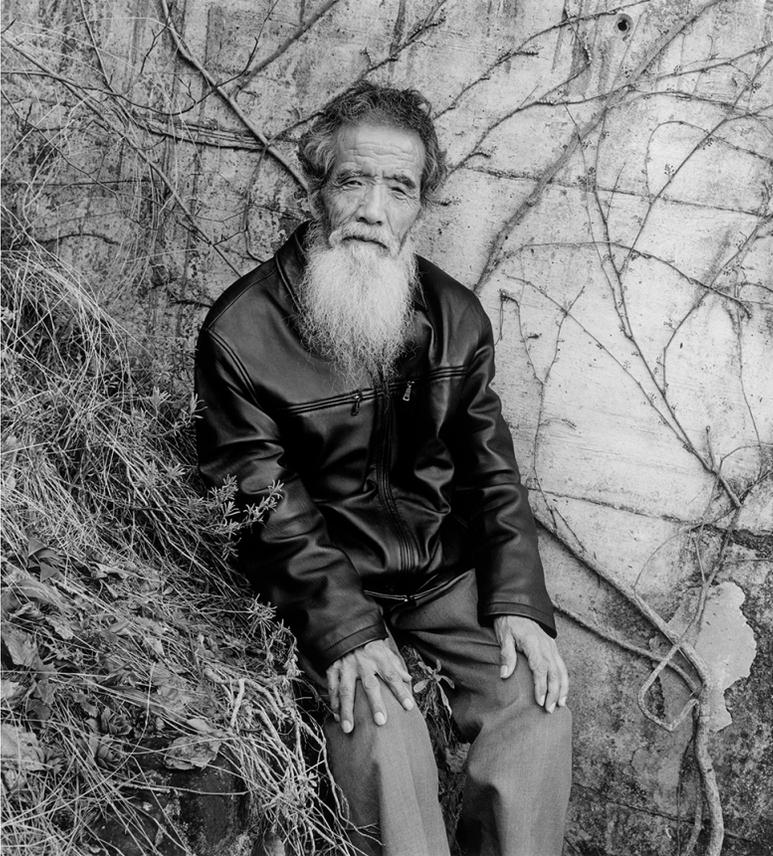
Why do some people have the courage to look injustice squarely in the face when so many of us avert our gaze? **Mariana Cook** set out in 2010 to photograph and interview people who feel so passionately about fairness and freedom that they will risk their livelihoods, even their lives, to pursue justice. She traveled all over the world—from Johannesburg to Yangon—to capture both the well-known and the lesser-known faces, many of whom are pioneers of the human rights movement.

This portrait of the human spirit includes images of President Jimmy Carter, Aung San Suu Kyi, and Archbishop Desmond Tutu, among others. The images encompass numerous countries and causes, such as the struggle for civil rights in South Africa, the documentation of war atrocities in Serbia, and the championing of women's rights in Zimbabwe.



Mariana Cook, *Desmond Tutu*

The pioneers include judges, lawyers, and politicians, as well as sociologists, anthropologists, clergymen, physicians, and writers—the lawyer Teo Soh Lung defends the freedom of the press and legal profession in Singapore, while the forensic anthropologist Mimi Doretti unearths the remains of disappeared persons to prove that human rights abuses took place in Argentina. Each photograph is coupled with a short biography and an essay describing in the activists' own words what compels them to fight.



Mariana Cook, *Takna Sangpo*

Cook, who took her first photography class at Exeter's Summer School, is the last protégée of Ansel Adams. Her masterful portraits of people both in and out of the public eye have been widely published and exhibited. Her works are held in numerous institutional and private collections, including the Metropolitan Museum of Art, the Museum of Modern Art, the National Portrait Gallery, the Getty Museum, the Museum of Fine Arts in Houston, the Museum of Fine Arts in Boston, the Bibliothèque Nationale de France, and the Victoria and Albert Museum in London.

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