



Lamont Gallery Exhibition Archive

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www.exeter.edu/lamontgallery

APARTHEID, ANGOLA AND BEYOND *Photographs by Jo Ractliffe*

Monday, March 29 — Saturday, May 1, 2010

Reception: Friday, April 9, 6:30-8pm

Gallery Talk: Saturday, April 10, 10am



Crossroads, gelatin silver print, 1986



Roadside stall on the way to Viana, gelatin silver print, 2007



Sign on the road to Cuito Cuanavale, gelatin silver print, 2009

Lamont Gallery

Frederick R. Mayer Art Center
Phillips Exeter Academy
11 Tan Lane • Exeter, New Hampshire

603.777.3461
<http://www.exeter.edu/arts/8160.aspx>
Gallery Hours:
Mon. 1-5pm, Tues.-Sat. 9am-5pm
Closed school holidays/vacations

Apartheid, Angola and Beyond: Photographs by Jo Ractliffe

March 29 - May 1, 2010

The Lamont Gallery presents *Apartheid, Angola and Beyond: Photographs by Jo Ractliffe*, an exhibit of exhibition prints of South African towns and landscapes. An artist since girlhood, Ractliffe was born and raised in Cape Town, South Africa. During her senior year in high school, she bought her first camera and began her career in photography. Ractliffe earned an undergraduate and graduate degree in Fine Art from the University of Cape Town and first displayed her works in 1988 in the Master of Fine Art Graduate show at the Irma Stern Museum in Cape Town. A year later, her photos were shown in a solo show entitled, "Nadir," at the Metropolitan Life Gallery in her hometown.

Since 1990, Ractliffe's works have been shown in solo, collaborated exhibits, and selected group shows throughout South Africa, including the Warren Siebrits Modern and Contemporary Art (gallery) in Johannesburg and in Durban, throughout Europe and parts of Russia, South America, Australia and the U.S. In 2008, Ractliffe was the recipient of the prestigious Ampersand Fellowship, which afforded her a fellowship to study in New York.



Jo Ractliffe, *Roadside stall on the way to Viana*, 2007, Gelatin silver print

The exhibit will feature 28 exhibition prints taken by Ractliffe with a traditional, manual camera from 1986–2010. The Gallery also will have available for purchase a book of Ractliffe's works from a 2007 series, *Terreno Ocupado*.

Explaining that her current interests are more in what photographs omit, and the fluidity of each picture, Ractliffe says: "I am . . . curious about what photos 'leave out,' their 'silence' and especially the ways they seem so easily to slip from 'reality' into fiction . . . I am interested in the possibilities of the photograph as a discursive space, rather than a static document."

This exhibit includes photographic selections from Ractliffe's "Nadir," "Crossroads" and "Vissershok Waste Dump" shows. Ractliffe's works are in several public collections including the South African National Gallery, Cape Town; the Museum of Modern Art, New York; and City of Johannesburg and Constitutional Court, Johannesburg.