



# Lamont Gallery Exhibition Archive

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www.exeter.edu/lamontgallery

## Joyce Tenneson

SELECTED WORKS: 2002-2011



MONDAY, MARCH 26 – FRIDAY, MAY 4, 2012

**ARTIST RECEPTION:** Friday, April 27, 2012 ~ 6:30-8pm

**GALLERY TALK:** Saturday, April 28, 2012 ~ 10am

*Joyce Tenneson, Selected Works: 2002-2011*  
March 26 - May 4, 2012

The Lamont Gallery presents *Joyce Tenneson, Selected Works: 2002-2011*, an exhibition of works by one of the most respected photographers of our time.

Art critic and author Vicki Goldberg writes: "Tenneson possesses a unique vision which makes her photographs immediately recognizable. She creates enigmatic and sensuous images that are timeless and haunting. Whether a classically draped nude or a mysterious portrait of a young child and aged man, her photographs speak to the fragility of life, its poignant beauty—and pain. The images are deeply affecting, often evoking forgotten memories."

Her work is a combination of portraiture



*Fountain and Birches*, 2011, Gold-leaf on wood, photograph  
© Joyce Tenneson



Ducktrap Birches, 2011, Gold-leaf on wood, photograph,  
© Joyce Tenneson

and mythology – she is interested in discovering the archetypes of our being. Her spirit of invention and exploration is evident in her new photographic project working with gold leaf, and images of trees. Embracing new concepts, processes and techniques throughout her career and enjoining them with ancient mythologies and tenets, Tenneson addresses the relationship between trees and humankind in *Trees of Life*.

A selection of work from Tenneson’s career will be on display at the Lamont Gallery. The selections will include work from the ***Wise Women, Intimacy*** as well as her latest work, ***Trees of Life***.

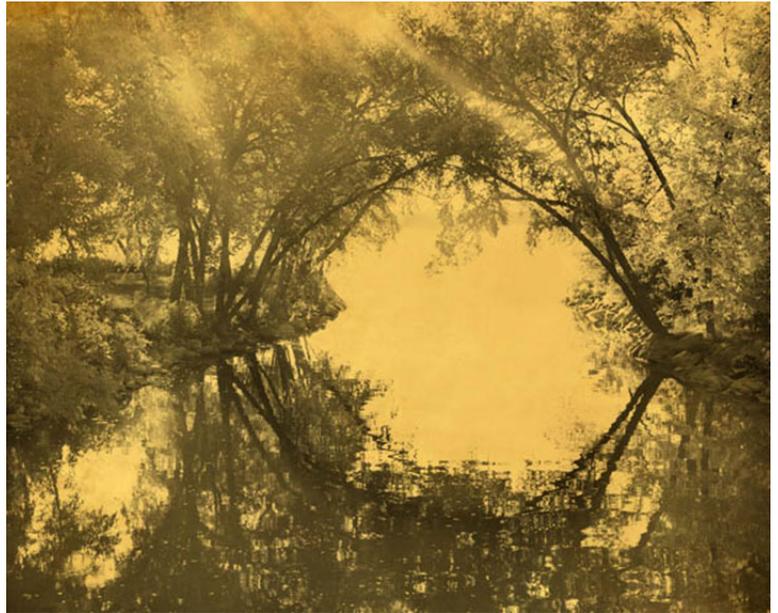
Having studied and worked as a photographer for more than 40 years, Tenneson’s work has been shown in more than 150 exhibitions worldwide and is part of numerous private and museum collections. Her photographs have appeared on many magazine covers, including: *Time*, *Life*, *Entertainment Weekly*, *Newsweek*, *Premiere*, *Esquire* and *The New York Times Magazine*. She is also a popular portrait photographer, with clients in Europe, Japan and the United States.

An author of 15 books, Tenneson’s latest publication, *Shells: Nature’s Exquisite Creations*, was published in 2011. She is the recipient of numerous awards, including the International Center of Photography’s 1989 Infinity Award, for best applied photography. In 1990, she was named “Photographer of the Year” by the international organization, Women in Photography. A recent poll by *American Photo Magazine* voted Tenneson among the ten most influential women photographers in the history of photography.

Tennessee's portraits go beyond a surface recording of her subject's likeness. Her signature images attempt to show the inner person hovering behind the façade. She says: "I want to allow others to reveal and celebrate aspects of themselves that are usually hidden. My camera is a witness. It holds a light up for my subjects to help them feel their own essence and gives them the courage to collaborate in the recording of these revelations."

Lamont Gallery Manager Sara Zela says, "Joyce Tennessee is ranked as one of the most influential women in the history of photography. The Lamont Gallery is honored to have her work on display for our students, faculty, staff and visitors.

In all of her work, she captures and illuminates her subject matter, whether the photograph contains a flower, landscape or portrait, she always brings out the most humane, timeless and long lasting impression of thoughtfulness and beauty."



Circle of Reflections, 2011, Gold-leaf on wood, photography,  
© Joyce Tennessee