

# Phillips Exeter Academy Music Department



## Your Voice Matters

A recital for violin and piano by women

### Duo Merté

Laura Grube, *violin*

Angelique Scully, *piano*

**Tuesday, March 26, 2024**

7:00 PM

**“the Bowld”**

Forrestal Bowld Music Center

29 Tan Lan, Exeter, NH

# Program

*Bracha* (A Blessing)

Meira Warshauer  
(b. 1949)

Romance, Op. 23

Amy Beach  
(1867-1944)

Episodes

*I. Arioso*

*II. Vivace*

Ellen Taaffe Zwilich  
(b. 1939)

~Brief Pause~

Blue Piece

Libby Larsen  
(b. 1950)

Fisherman's Song

Chen Yi  
(b. 1953)

Sonata No. 4 for Violin and Piano

*I. Moderato*

*II. Andante ma non troppo*

*III. Scherzo*

*IV. Finale*

Grażyna Bacewicz  
(1909-1969)

# About the Composers



## **Meira Warshauer**

With a musical palette ranging from traditional Jewish prayer modes to minimalist textures with rich melodic contours, and from jazz-influenced rhythms to imaginative orchestrations of the natural world, composer Meira Warshauer's music has been performed live to critical acclaim and heard on broadcast and online media worldwide. In much demand for commissions, she writes for orchestras, chamber and vocal ensembles and soloists, as well as

opera. A graduate of Harvard *magna cum laude*, New England Conservatory *with honors*, and University of South Carolina, where she received her DMA, Dr. Warshauer has served on the faculties of Columbia College, University of South Carolina Honors College, Midlands Technical College, and as the Nancy A. Smith Distinguished Visitor at Coastal Carolina University.

## **Amy Beach**

Amy Marcy Cheney Beach (September 5, 1867 – December 27, 1944) was an American composer and pianist. She was the first successful American female composer of large-scale art music. Her "Gaelic" Symphony, premiered by the Boston Symphony Orchestra in 1896, was the first symphony composed and published by an American woman. She was one of the first American composers to succeed without the benefit of European training, and one of the most respected and acclaimed American composers of her era. As a pianist, she was acclaimed for concerts she gave featuring her own music in the United States and in Germany. She was also born right here in New Hampshire!



of



## **Ellen Taaffe Zwilich**

Ellen Taaffe Zwilich (born April 30, 1939) is an American composer, the first female composer to win the Pulitzer Prize for Music. Her early works are marked by atonal exploration, but by the late 1980s, she had shifted to

a postmodernist, neoromantic style. She has been called "one of America's most frequently played and genuinely popular living composers." She was a 1994 inductee into the Florida

Artists Hall of Fame. Zwilich has served as the Francis Eppes Distinguished Professor at Florida State University.

### **Libby Larsen**

Libby Larsen, born December 24, 1950 in Wilmington, Delaware, is one of America's most performed living composers. She has created a catalogue of over 500 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over 15 operas. Grammy award-winning and widely recorded, including over 50 CDs of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory.



### **Chen Yi**

Chen Yi (born April 4, 1953) is a Chinese-American composer of contemporary classical music and violinist. She was the first Chinese woman to receive a Master of Arts (M.A.) in music composition from the Central Conservatory of Music in Beijing. Chen was a finalist for the 2006 Pulitzer Prize for Music for her composition *Si Ji* (Four Seasons) and has received awards from the Koussevitzky Music Foundation and American Academy of Arts and Letters (Lieberson Award), as well as fellowships from the Guggenheim Foundation and the National Endowment for the Arts. In 2010, she was awarded an Honorary Doctorate from The New School and in 2012, she was awarded the Brock Commission from the American Choral Directors Association. She was elected to the American Academy of Arts and Letters in 2019.



### **Grażyna Bacewicz**

A multifaceted artist, Bacewicz was a virtuoso violinist and accomplished pianist as well as a prolific composer, and an author to boot, writing short stories and novels. Her music stamped general trends – from neo-classicism through folkloric socialist realism to 12-tone writing – with a distinctive personal style across most genres, including stage works, seven symphonies, 12 concertos, seven string quartets, and a host of violin, piano, and vocal music.