

Phillips Exeter Academy
Music Department



Gilbert Series Guest Artist

Samantha Ege
Musicologist and Pianist

*An evening of music by Florence Price, Julia Perry and
Gabriela Ortiz in collaboration with Phillips Exeter Academy
Symphony Orchestra*

Friday, April 12, 2024

7:00 PM

“the Bowld”

Forrestal Bowld Music Center

29 Tan Lane, Exeter, NH

*This performance was made possible through the generous support of the Jane
and Clint Gilbert Music Fund*

Program

Florence Price
(1888-1953)

Sonata in E minor (1932)

I. Andante-Allegro

II. Andante

III. Scherzo

Julia Perry
(1924-1979)

Prelude (1946, rev. 1962)

Miniature for Piano (1976)

Gabriela Ortiz
(b. 1964)

Estudio no. 3: Homenaje a Jesusa Palancares (2005)

Intermission

Concerto in D Minor, one movement

Price

With Phillips Exeter Academy Symphony Orchestra
Rohan Smith, conductor

About the Artist



Dr Samantha Ege is an **Anniversary Research Fellow** at the **University of Southampton**. She was the Lord Crewe Junior Research Fellow in Music at Lincoln College, University of Oxford (2020-2022). She holds a PhD in Musicology from the University of York and a BA with honours in Music from the University of Bristol. She spent her second undergraduate year at McGill University as an exchange student. She taught music internationally for almost a decade after graduating from Bristol.

Dr Ege is a leading interpreter and scholar of the African American composer Florence B. Price. Dr Ege's publications and performances shed an important light on composers from underrepresented backgrounds. In 2023, she won the **Society for American Music's Irving Lowens Article Award** for "Chicago, the 'City We Love to Call Home!': Intersectionality, Narrativity, and Locale in the Music of Florence Beatrice Price and Theodora Sturkow Ryder" (American Music journal). In 2021, she received the **American Musicological Society's Noah Greenberg Award** for her Black Renaissance Woman album. In 2019, she received both the **Society for American Music's Eileen Southern Fellowship** and a **Newberry Library Short-Term Residential Fellowship** for her work on women's contributions to concert life in interwar Chicago. Dr Ege's first book is called **South Side Impresarios: How Race Women Transformed Chicago's Classical Music Scene**. It will be published with the University of Illinois Press in Autumn 2024.

As a concert pianist, Dr Ege made her **Barbican debut** in 2021 with a "vivid, revelatory recital" (Michael Church, iNews) in which she gave the UK premiere of Vítězslava Kaprálová's Sonata Appassionata. In her **London debut** at the 2021 London Festival of American Music she gave the world premiere of Florence Price's complete *Fantasie Nègre* set. In 2018, she made her international lecture-recitalist debut at the **Chicago Symphony Center** with her event *A Celebration of Women in Music: Composing the Black Chicago Renaissance*. She has additionally presented her research and repertoire at a number of other institutions and venues in the UK, Ireland, US, Canada, Australia, Singapore, and Hong Kong.

Dr Ege released her debut album in May 2018 called **Four Women** (Wave Theory Records). She released her critically acclaimed second album in March 2021 called **Fantasie Nègre** with Lorelt (Lontano Records Ltd.). Her third and fourth albums (both with Lorelt) came out in 2022: **Black Renaissance Woman** and **Homage** with the Castle of our Skins string quartet. Her next album highlights piano concertos by Julia Perry and Doreen Carwithen.

PEA Symphony Orchestra

Rohan Smith, conductor

Violin I

William Lu, *co-concertmaster*
Jaehyun Park, *co-concertmaster*

Anna Kim
Lucy Will
Martin Yau
Amber Zou
Ethan Ding
Sophia Davis

Violin II

Laurie Chung, *co-principal*
Lucy Previn, *co-principal*
Anne Wang
Hugo Shinn
Anshi Mehra
Katie Hu
Ethan Lu
Leon Xie
Sebastien TranPham

Viola

Gunn Sukhum, *co-principal*
Anna Rissi, *co-principal*
Henry Park
Robert Joo
Evan Fan

Cello

Michael Zhu, *co-principal*
Indigo Ogiste, *co-principal*
Davido Zhang
Steven Chen
Ethan Guo
Luke Miller
Ryan Chen
Anna Byun
Mansa Awuah
Hannah Dirsa
Han Yan
Albert Lu
Jake Creelan
Owen Wood
Alexander Luna
Aymeric Dauge-Roth

Bass

Adam Civitarese
Jonny Civitarese

Flute

Cee McClave, *co-principal*
Minji Kim, *co-principal*
Lauren Kim
Victoria Liu
Erin Han

Oboe

Ashley Gong, *co-principal*
Allegra Lai, *co-principal*

Clarinet

Meishu Han, *co-principal*
Julia Zhou, *co-principal*
Claire Han

Bassoon

Adam Tang, *principal*

Horn

Catherine Yan, *principal*
* Lisa Maxwell

Trumpet

Grant Leopold, *principal*
* Beverly Perriccio

Trombone

Xavier Chang, *principal*
* Michael Strauss

Timpani

Sofia Gonzalez-Gulick

Percussion

Tristan Price

*denotes guest musician