

Phillips Exeter Academy
Music Department



Faculty Recital
Jacob Hiser, piano

Brittany Karlson, *bass*
Stephen Boegehold, *drums*

Friday, April 14, 2023

7:00 PM

“the Bowld”

Forrestal Bowld Music Center

14 Tan Lan, Exeter, NH

Program

Freight Train - Elizabeth "Libba" Cotten (1893-1897)
Moses Don't Get Lost - African-American Spiritual
Have It Ready - Fletcher Henderson (1897-1952)

Spinning Song - Herbie Nichols (1919-1963)
Smoke Stack - Andrew Hill (1931-2007)
Unconditional Love - Geri Allen (1957-2017)

Mamma - Abdullah Ibrahim (b. 1934)
Police Dog Blues - Arthur "Blind" Blake (1896-1934)
Dirge Blues - Mary Lou Williams (1910-1981)

Sometimes I Feel Like a Motherless Child - African-American Spiritual

Rolled and Tumbled - Rosa Lee Hill (1910-1968)
Fire Waltz - Mal Waldron (1925-2002)

Hymn - Jacob Hiser (b. 1990)
Spirits Rejoice - Albert Ayler (1936-1970)
Homeless Wanderer - Emahoy Tsegué-Maryam Guèbrou (1923-2023)



Jacob Hiser, *pianist*

Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Currently, Jacob is adjunct piano faculty at University of Massachusetts Lowell and a pianist for Boston Children's Chorus. During the summers, he is a faculty member of two fine arts programs: Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music, and Next Generation Performing Arts Camp: a week-long piano/strings camp in Lawton, Oklahoma for middle school and high school students). He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.



Brittany Karlson, *bassist/vocalist*

Bassist/vocalist Brittany Karlson is an adventurous musician with roots in jazz, American old time and bluegrass, and improvised music. She has performed across the USA, Canada, and Europe in a variety of ensemble settings, including improvised trio Letter Castle and American old-time/bluegrass/Swedish string

band The Goodbye Girls. Karlson performs original songs under the moniker Karl, having released debut album "Feast Day" on Lungbasket Recordings in 2015 and "And the Green Grass Grows all Around" in 2020. She also has a solo project involving a comedic sound puppet show from behind the bass. As a visual artist, she makes finger puppets as well as collaborates with composer Steven Long to create collage work under the name Vanitas. Karlson is an AmSAT certified Alexander Technique teacher and teaches private lessons in Jamaica Plain, Boston.



Stephen Boegehold, *drummer*

Stephen Boegehold is a drummer, composer, and mental health counselor in training based in New York City. As a collaborator, Stephen has worked with many of his generation's forward-thinking jazz and improvising artists including David Leon, Jessica Ackerley, Alex Levine, Marcus Elliot, and Roulette Intermedium Artists in Residence Sonya Belaya and Nick Dunston, whose 2020 release *Atlantic*

Extraction: Live at Threes appeared on Downbeat's best albums of 2020 list. He has also toured with Grammy-winning pianist Laurence Hobgood and appeared on more than a dozen recordings by peers and mentors, including Amir ElSaffar's musical re-imagination of *The Mother* produced by The Wooster Group theater company.

No matter the context, Stephen is most interested in examining and honoring the vast spectrum of human experience by means of improvisation and collaboration. Bringing together these actions lies at the heart of his musical, personal, and spiritual practices.

Private Lesson Concert Attendance

Students who need to complete the attendance requirement for MUS*010, please sign below and have your program stamped at the conclusion of the concert.

Bring your stamped program to your lesson teacher.

Signature _____

Visit www.exeter.edu/music-department-concerts for livestream links and program details for all performances