

# 'A Collective Curiosity: Her Voice in the Arts'

January 19 to June 6, 2021

SELECTED ARTWORK BY ALUMNAE FEATURED  
IN THE LAMONT GALLERY'S VIRTUAL EXHIBIT



Scan this QR code with your  
smartphone's camera to  
view the entire exhibition  
online and to learn more  
about the artists.



▲  
"Summer Solstice," June 23,  
2015 8:19 pm, photograph,  
20" x 26.6"

## Elizabeth Gardner '83

"It's been really interesting to tuck back into my own self as an artist and to learn from all the other artists in this show ["A Collective Curiosity"]. And to also be aware of the common threads that run through all of us. The way we stitch ourselves and our daily lives into our art and the way our art gets stitched into our daily lives. But also, the full spectrum of that shared women's experience, all the love and loss and the joy and pain as well, and the way our art quite often becomes a way for us to create more space for ourselves in our lives."



▶  
"Doll Parts Top & Pant," Spring 2020,  
upcycled fabrics and garments.  
Photograph by Ben Lucas Jones

## Millicent Dunstan '15

"The way that I work, I start with materiality first. ... I'm inspired by the materials that I find and I use that challenge, how can I make these materials into something new, to create my inspiration."

▶  
"Specimen C (Ranunculus)," 2019, paper mâché,  
Italian crepe paper, stain, 33" diameter x 19" deep.  
Photograph by Shaun Roberts Photography

## Tiffanie Turner '88

"One of the things I'm always curious about is how we, or I, always refer to flowers as female even though they have all these parts that are of both genders. It's really interesting the whole idea of how I always refer to each of my sculptures as a she. And I'm always wondering if that is something I should be exploring in a different way."



▶  
"The Sport," 2020, oil on linen,  
20" x 38"

## Kate Gridley '74

"Given political situations in the United States right now a lot of people are talking about memories and trauma ... there are some theories that it's beyond cellular, it might even be in our DNA. And that is what people are looking at and grappling with — can we get that into a piece of art? That is a question that I don't know the answer to but I love the idea of wrestling with it."

