

Lamont Gallery Exhibition Archive

Phillips Exeter Academy, Exeter NH
603-777-3461 | gallery@exeter.edu


www.exeter.edu/lamontgallery



GRAPHIC ADVOCACY:

International Posters for the Digital Age 2001-2012

JANUARY 15 – FEBRUARY 27, 2016

RECEPTION: Friday, January 15, 5-7 pm | PANEL: Saturday, January 16, 10 am  Lamont Gallery Phillips Exeter Academy

Graphic Advocacy: International Posters for the Digital Age 2001-2012
January 15 – February 27, 2016

Critical social, political, economic and environmental issues are facing us. How do we respond? What forms can activism take? In **Graphic Advocacy: International Posters for the Digital Age 2001-2012**, artists and designers present singular and powerful visual statements that address pressing issues ranging from global warming to the freedom of expression.

The exhibition is curated by Elizabeth Resnick, professor and chair of Graphic Design at the Massachusetts College of Art and Design in Boston. Resnick notes: "As a medium for social change, posters record our struggles for peace, social justice, environmental defense, and liberation from oppression. From the confrontational and political, to the promotional, persuasive and educational, the poster in all its forms has persisted as a vehicle for the public dissemination of ideas, information and opinion.



ABCNT, Lioness

Posters are dissent made visible - they communicate, advocate, instruct, celebrate, and warn, while jarring us to action with their bold messages and striking iconography. Ready access...to digital production technologies has expanded the poster's role well beyond the limitations of the printed surface, and in its wake has created a modern tool for support and protest... With its mix of both low-tech and high-tech, of old and new, the poster, in all its forms, is still a core component of 21st century advocacy.”

Graphic Advocacy is organized by Professor Elizabeth Resnick and Massachusetts College of Art and Design, Boston.

Also On View:

Graphic Advocacy runs concurrently with other projects on campus exploring social justice. These include workshops and other events that ran concurrently with MLK Day. Read the article about these events in the **Lion's Eye - “MLK Day 2016: At the Crossroads of Liberation, Oppression and Solidarity”**.



Oriany Pouria, *Help Japan*



The Personal Is Political, on display at the Academy Library, features PEA community members’ buttons, T-shirts and stickers that spread messages of social, political and environmental advocacy.

We All Bleed Red, a social awareness project led entirely by students, uses the arts to address the question: “What is it like to be ____ at Exeter?”



“There were students with legacy ties, students wearing Vineyard Vines - and then there was me. As a full financial aid, first-generation college student at an elite institution, I was an outlier. However, my differences set me apart to shape my experiences and worldviews; they added a “hidden magic” to a background many people considered unfortunate.”

- *Chungalow to Exeter*, written by Julie Chung, ‘16

This student exhibition will be on view from January 29 – February 19 in the Academy Building Basement adjacent to the Lamont Gallery.

Exhibition Coordinators: Kevin Zhen ‘16, Carissa Chen ‘17, and Pranay Vemulamada ‘16

Related Links

[Graphic Advocacy Website](#)
[Graphic Advocacy Review in Artscope](#)
[Review in The Exonian](#)
[Review in The Sound](#)
[Photos of Exhibition and Events on Flickr](#)

Lamont Gallery programs are supported in part by the Michael C. Rockefeller '56 Visiting Artists Fund.