

PEA **ART**
DEPARTMENT

Faculty
Artwork & Profiles

PHILLIPS EXETER ACADEMY



CARLA COLLINS

Instagram @c_v_b_c

Carla Collins is a professor and the current Chair of the Art Department at Phillips Exeter Academy in Exeter, New Hampshire. Her sculptures investigate the core of living organisms on a cellular level and the beauty of the structures themselves. Her capsules series are influenced by the Art Nouveau movement and the drawings of scientist Ernst Haeckel from the 1800s.

Carla uses natural colors and raw materials such as porcelain, diamonds, fur and translucent glazes. Her work urges the viewer to act on their desire to touch and interact with the sculptures. The surface treatment is minimal and she chooses to glaze sparingly. Her work evokes many elements of the natural world as well as a hint of surrealistic and majestic imagination. This body of work portrays the interconnections between living organisms and the life force behind them.

Carla earned her BFA and MAT at Plymouth State University. She has continued her exploration and thirst for art and culture through artist residencies in International Ceramic Research Center, Denmark, International Ceramics Studio, Hungary and Byrdcliffe, Woodstock, NY.



TARA LEWIS

www.taralewisstudio.com | Instagram @taralewisstudio

Tara Lewis creates paintings that dive into youth culture anthropology with a pop twist. Lewis paints oil portraits of models wearing t-shirts, pageant sashes and other wearables designed and printed by the artist that center on evolving perceptions of youth, irreverence, pop culture, identity, and female empowerment. Lewis has taught in the Art Department at Phillips Exeter for over 15 years. She pursued her undergraduate art degree at the University of New Hampshire and graduate degree at Tufts University and The School of the Museum of Fine Arts, Boston. She exhibits her work in primarily in New York City, where she maintains a studio and vibrant art practice.

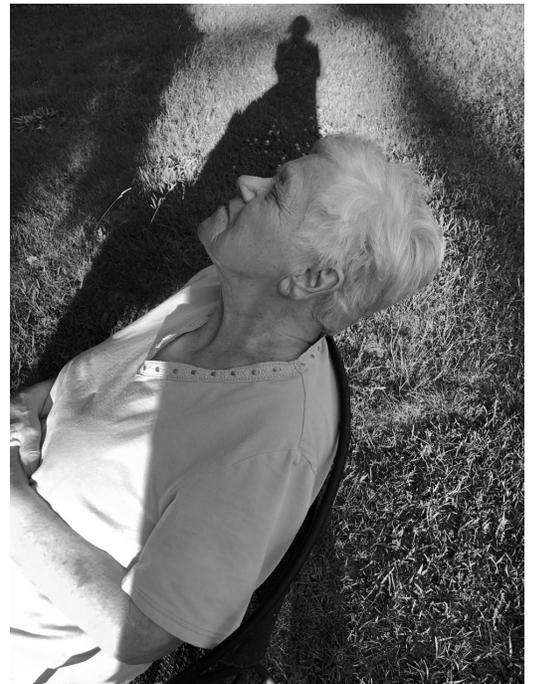


MARY CLAIRE NEMETH

www.mcnemeth.com | Instagram @maryclairenemeth

Mary Claire Nemeth is a multidisciplinary artist that works with a variety of processes including painting, drawing, screen printing, collage, and alternative photography. She pushes the boundaries between high and low art materials, often including repurposed textiles, glitter glue, fluorescent and iridescent media, and recycled paper in her work. She works rapidly and through improvisation, often deconstructing and reassembling from her own creations. Nemeth's work expresses the serene chaos found in daydreams- narratives shifting back and forth between the conscious and unconscious world. Her work expresses the in-between spaces of thought and reality, simultaneously references representational and abstraction of form.

Nemeth pursued her BA in Visual Arts and Art History at Columbia University, her MA in Apparel Design at Cornell University, and her MFA in Textiles at Indiana University. She currently teaches art at Phillips Exeter Academy.

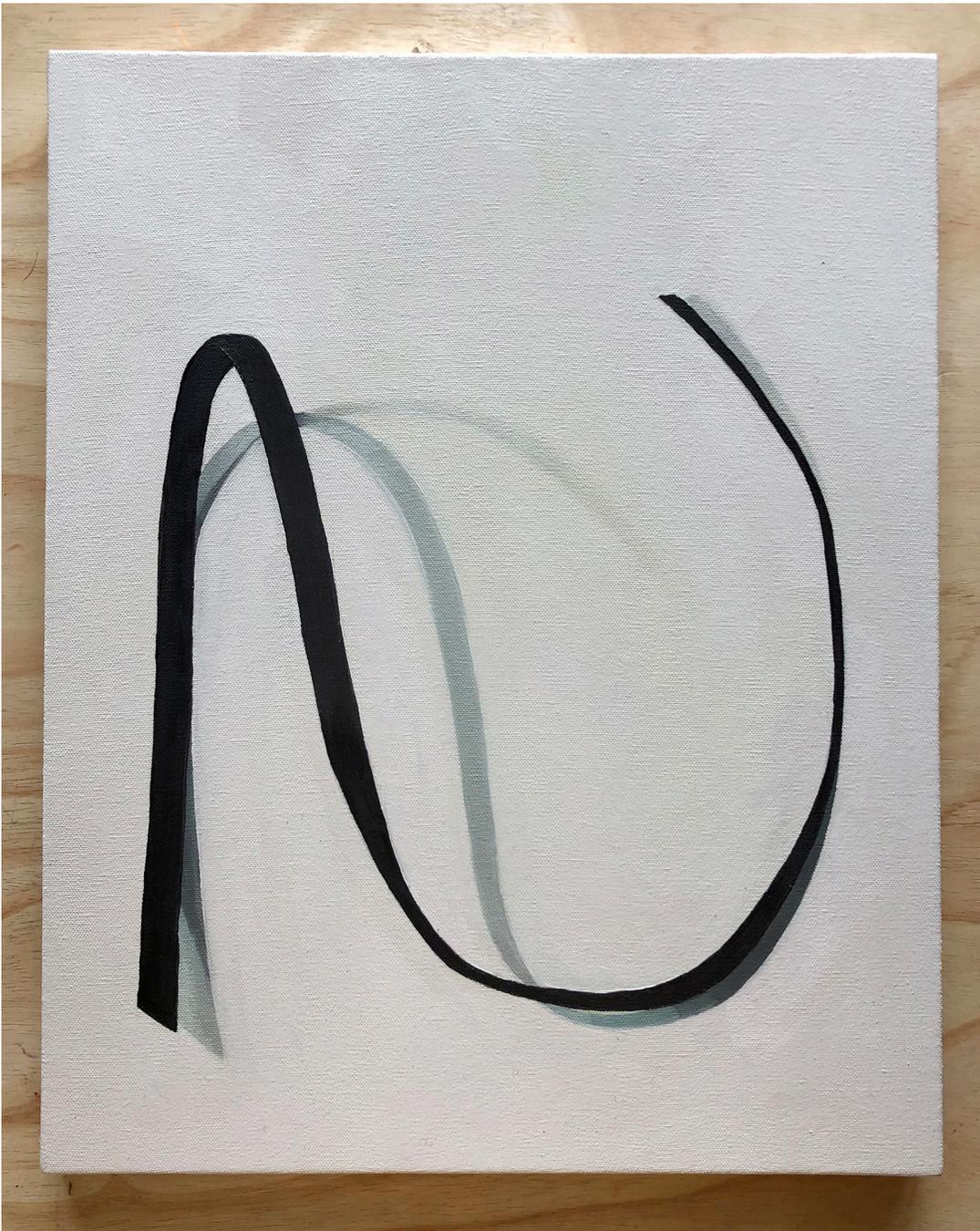


CHERYLE ST. ONGE

www.cherylestonge.com | Instagram @cherylestonge

Cheryle St. Onge is an artist / photographer based in the seacoast region of NH.

Calling the Birds Home explores through a series of portraits the childlike behavior of dementia and the role reversal of a mother and daughter. Working with both a view camera and an iPhone St. Onge and her 80 year old mother in late state vascular dementia play. Finding childlike curiosities out in the field picking native raspberries, or out in the paddock with the horses, or along the shore line with the ebb and flow of the waves. These portraits push and pull the dementia's ability to bookend small moments within an otherwise chaotic day and photography's ability to capture such a moment as reality.



LAURA BRACIALE SCHNEIDER

www.laurabraciale.com | Instagram @laurabraciale

Laura Braciale Schneider is an artist and educator living in Manchester, NH. Her paintings embody a spirit of visual play. In them, the material properties of humble objects are illuminated through the careful placement of painted shapes and shadows. Perception plays a key role in Laura's work. Each painting functions as a visual feedback loop which pits the real against the constructed. Laura's paintings hover between abstraction and representation creating a perceptual holding pattern where the concrete becomes intangible and the intangible becomes concrete.

Laura earned her MFA in Painting from Rhode Island School of Design and a BFA in Painting from Cornell University. She currently teaches painting and drawing at Phillips Exeter Academy.