

Emily Baxter '21

*Too Wild pt. 2*, 2020

Block printing

ART500

"For my project, I chose to block print. I had not experimented with block printing since my prep year so I was excited to get started. I decided to incorporate the same theme of roses that I used in my Printmaking 2 final project. The artwork was inspired by my west coast ties from my childhood in Los Angeles. The rose, to me, signifies a more carefree spirit.

When beginning my project, I first had to pick out the rose that I wanted to carve. I then hand drew the rose onto the block with a black pen. I then took the smallest width cutter from my linoleum set and began to outline the rose. After the rose



Printing process of *Too Wild pt. 2*

was outlined, I took the largest width cutter and carved everything but the rose. I then took the smallest width cutter and carefully carved the white space in the rose.

I plan on printing the rose in white ink on multiple sheets of colored paper. I will place the pieces of paper together and make a collage. I also plan on taping portions of the rose and printing portions of it in different colors. I would print them all on white paper so the colorful rose can stand out.”

Instagram: @artbyemilybaxter