



PRESENT³

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THE ANNUAL STUDENT ART SHOW

ONLINE EXHIBITION: OPENS JUNE 1, 2020

 **Lamont Gallery** Phillips Exeter Academy

Investigation, research, risk-taking and drive: **PRESENT**³ showcases the creative outcomes from a period of highly focused artmaking by Exeter students in the ART 500 and ART 999 advanced studio courses. Through experimentation, critique, peer exchange, and materials study, students explore compelling and meaningful themes. The work of Exeter art instructors, who follow the same guidelines as their students, are also showcased in this exhibition. Despite being away from campus, artmaking at Exeter is fully present! Visit our website to see the dynamic results of this immersive creative process.

Participating students:

Emily Baxter '21, Eva Carchidi '20, Helena Chen '20, Yuchen Cheng '20, Amelia Demopoulos '20, Jade Goulet '20, Isabel Hou '20, Caroline Huang '21, Sarah Kang '21, Sabrina Kearney '22, Eunice Kim '21, Carly Kirsch '20, JaQ Lai '21, Avery Lavine '22, Morgan LeBrun '20, Annabel Lee '20, Justin Li '20, Jasper Ludington '20, Ramyanee Mukherjee '20, Matthew Ngai '21,

Eman Noraga '20, Natalia Rivera '20, Claudia Sanchez '20, Gloria Sun '20, Emma Upton '20, Liam Walsh '20, Thomas Wang '20, Christina Xiao '20

PEA art instructors: Carla Collins, Laura Braciale, Tara Lewis, Mary Claire Nemeth, Cheryle St. Onge

Course Description

ART 500 Portfolio Intensive

This course provides experienced students a rich opportunity to pursue the successful completion of a professional portfolio of artwork featured in an end-of-term thesis exhibition, team-curated by the class with a contemporary flavor. The meaningful study of 21st-century visual culture is infused in the course through visiting artists and the investigation of artists relevant to ongoing studio work in all mediums. Students focus on photography, printmaking, painting, drawing, ceramics and 3-D design. This multimedia studio course requires strong self-direction, a unique studio investment and creative motivation. Students focus on a particular art medium and create multiple works that explore a concept or idea. Under the guidance of the instructor, students will set qualitative and quantitative goals for the term in their chosen studio concentration. Weekly process critiques are an integral part of the course and support ongoing artistic growth.

In addition, the instructor meets individually with students for more specific feedback and to mentor the process. Useful feedback is given to students from other Art Department faculty who specialize in their chosen studio discipline to help them develop ideas and offer suggestions. Students may also receive guidance in the development of an art portfolio suitable for college admission criteria.

Course Description

ART 999 Independent Study in Art

The ART 999 course is a specialized Art Department studio course that allows the opportunity for unique and individualized growth in the artistic process. This course is only offered to highly qualified students who seek to study beyond Exeter's art curricular offerings and is taught at the college level. This competitive course requires a demonstrated investment in studio work.