



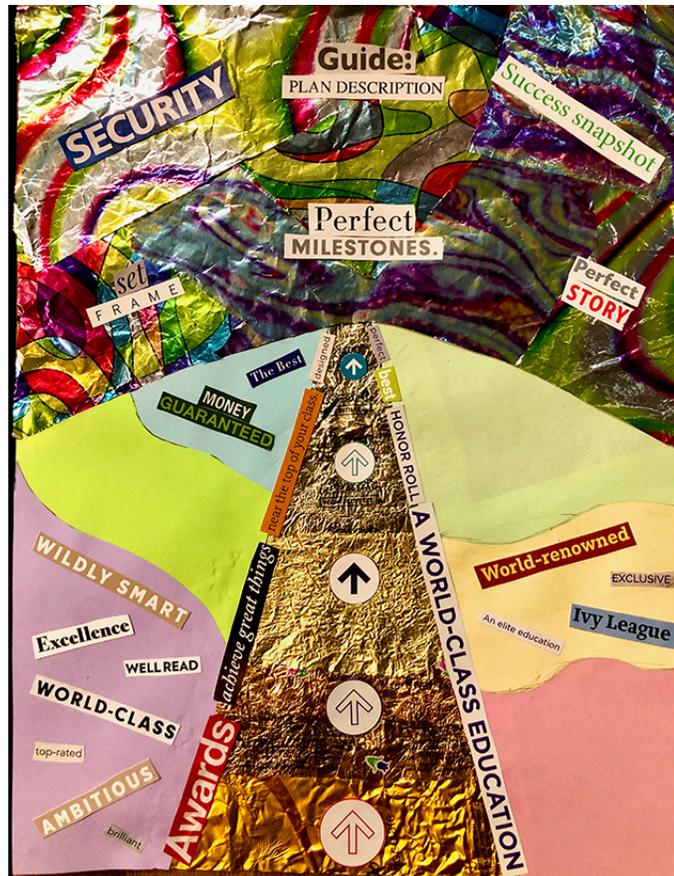
Annabel Lee '20  
*Duality: Idealism and Expectation*, 2020  
 Printmaking

ART 500

“What are the expectations that are placed upon us, societally, familially, and personally, and how do those expectations impact us? What is our ‘ideal’ future, and how does our idealism change over time? What happens when these two concepts, idealism and expectation, come into conflict?”



When I think of the ways in which I've grown the most during my time at Exeter, I think first of changes in my outlook on myself and my future. The making of this piece happened to coincide with the resurgence of these themes in my life in the form of my college decision, and the 'artist book' seemed like the perfect way to reflect on them in the form of a story. The book is chronological and traces idealism and expectation from childhood through my time at Exeter, both societally and familiarly.



On campus I am a printmaker, and when screen printing, I collage images and colors together. In this piece I explore the same ideas of collage, assembly, and layering, but given the current situation, I decided to put together pages with found materials around my house. Some of these materials included ribbons, candy wrappers, foam, lots and lots of cutouts from magazines and college booklets, and stencils that I painted over in a simplified adaptation of 'printmaking.'

I tried to find ways to depict the themes of my piece through words, color, imagery, and structure. While many of the words and images used have clear meanings, the materials the pages are made out of and the colors used are meant to give each page a different feeling. Does the page feel straightforward? Hopeful? Chaotic? Overwhelming? Each set of pages,

when seen side by side, are meant to be contrasting perspectives on the same theme in my life (whether that be college or the future or love), thus the title, *Duality*."

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