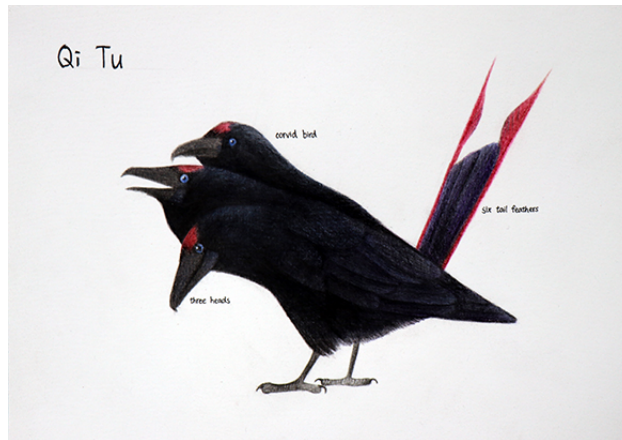


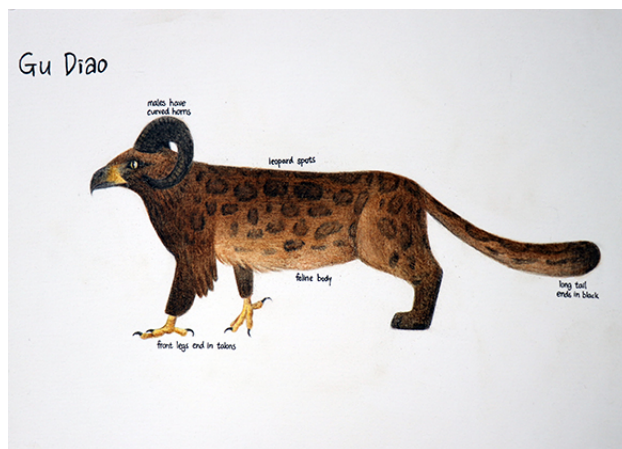
Jie, 2019, Colored pencil and watercolor



Qi Tu, 2019, Colored pencil and watercolor



Lu Shu, 2019, Colored pencil and watercolor



Gu Diao, 2019, Colored pencil and watercolor

Gloria Sun '20

The Sun Guide to Shan Hai Jing

ART 999

"The *Classic of Mountains and Seas*, or *Shan Hai Jing*, is an ancient Chinese script dating back to the 4th century BC. This mysterious text contains vivid description of the known world's geography, culture and myths. Perhaps one of the most prominent features of *Shan Hai Jing* is the variety of mythical beasts documented. The 2018 film *Fantastic Beasts: The Crimes of Grindelwald* brought one of China's lesser-known mythical creatures, the Zouwu, to the spotlight. The CGI creature became wildly

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popular and liked among fans of the franchise. However, many of China's legendary figures and animals remain unexposed to the American audience.

This project aims to create a "field guide" of the many beasts present in *Shan Hai Jing*. In doing so, I hope to spread awareness of China's rich folklores and culture, and as an artist, my goal is to improve my skills in anatomy and character design.

I chose a range of animals of vastly different body types and color scheme to work with. Although the original *Shan Hai Jing* comes with its own images, I relied on the textual description and used my own imagination. The animals were drawn with watercolor and colored pencils. Each page contains a full body image of the subject along with some handwritten text that explain the anatomy. Inspired by animal illustrators like John James Audubon, I employed a very realistic approach to depicting my subjects and hopefully created a contrast between the content and the style."

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