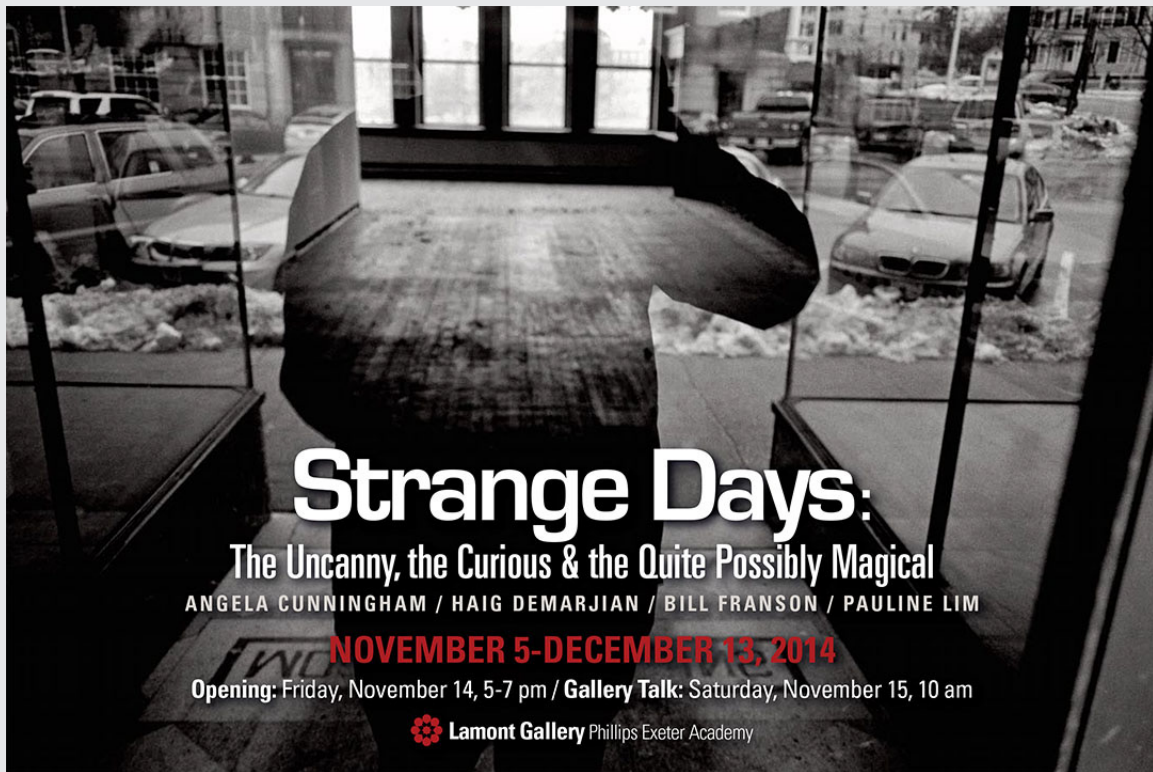


Lamont Gallery Exhibition Archive

Phillips Exeter Academy, Exeter NH
603-777-3461 | gallery@exeter.edu

www.exeter.edu/lamontgallery




Strange Days:

The Uncanny, the Curious & the Quite Possibly Magical

ANGELA CUNNINGHAM / HAIG DEMARJIAN / BILL FRANSON / PAULINE LIM

NOVEMBER 5-DECEMBER 13, 2014

Opening: Friday, November 14, 5-7 pm / Gallery Talk: Saturday, November 15, 10 am

 Lamont Gallery Phillips Exeter Academy

Strange Days: The Uncanny, the Curious and Quite Possibly Magical
November 5-December 13, 2014

As the days become darker and a damp, lingering mist creeps through town, we invite you to submit to the surreal. ***Strange Days*** celebrates phenomena of an otherworldly nature: the uncanny, the déjà vu, and the hybrid—phantasms that lie in wait under the bed or just around the corner.

The ceramic work of **Angela Cunningham** tempers beauty with the grotesque. Inspired by the natural world, Cunningham selects flowers and plants with “seductive textures, elegant lines, and fertile energy” that both attract and repulse.

Cunningham wants people to be “irresistibly drawn to touch [her] work,” but purposely includes uneasy details that give them pause, creating a push/pull dynamic. Cunningham studied philosophy at the College of William and Mary in Williamsburg, VA and received her MFA in Ceramics from Pennsylvania State University. She exhibits her work in Boston, Pennsylvania, Texas, and Nantucket.



Angela Cunningham, *Succulent*



Bill Franson, *Eleven Plus One*

Bill Franson turns his camera into a magical viewfinder, capturing the strangeness of the everyday. He takes photos while traveling and seeks out perplexing shadows, reflections, and odd moments in day-to-day life. Franson works in black and white and develops all his film by hand, which results in an eerie, tactile quality that imbues his contemporary images with a vintage vibe. Franson studied photography at the Art Institute of Boston and earned a BA in Philosophy at Calvin College in Michigan. He has worked as a commercial photographer for clients like Johnson & Johnson and the Boston Globe. He currently teaches at the New England School of Photography and is represented by the Panopticon Gallery in Boston.

Monster-maker **Haig Demarjian** conjures up strange creatures through drawing, painting, and printmaking. Working in a number of mediums from fine art and commercial illustration, to film, Demarjian constantly surprises with depictions of the frightening and uncanny. He received his BA from Middlebury College and his MA and MFA from the University of Wisconsin-Madison. Demarjian's world is full of monsters, zombies, bats, and ghouls. You never quite know exactly what he'll create next.



Haig Demarjian, *Fortuna Mutante III*

Pauline Lim's paintings, inspired by medieval religious art, mine the anxious territory of the contemporary soul. A graduate of Phillips Andover and Harvard University, Lim is inspired by European religious art and Indian Mughal paintings. Employing techniques like collage, mosaic, paper-marbling, and calligraphy, she filters these traditional artistic practices "through a modern, whimsical sensibility" and depicts strange or anxiety-inducing scenes and situations. In addition to art, Lim is also a musician. She regularly sings with **Schola Cantorum** of Boston and **Zefiro Ensemble** which are both Renaissance era inspired groups. She currently lives and works at the Brickbottom Artists Studio in Sommerville, MA.



Pauline Lim, *Beware*

Related Links

Angela Cunningham
Haig Demarjian
Bill Franson
Pauline Lim
Review of Strange Days - Union Leader
Article about Strange Days by Elin Spring
Photos of Exhibit and Events on Flickr