



# Lamont Gallery Exhibition Archive

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## THE NARRATIVE IMPULSE:

*Portraits and  
Their Stories*

KELIY ANDERSON-STALEY  
KATE GRIDLEY '74  
NANCY GRACE HORTON  
W. CASE JERNIGAN  
DIANE SULLIVAN  
ITAY ZIV

SEPTEMBER 8-  
OCTOBER 17, 2015

Opening Reception: Friday, September 11, 5-7 pm  
Gallery Talk: Saturday, September 12, 10 am

 Lamont Gallery Phillips Exeter Academy



*The Narrative Impulse: Portraits and Their Stories*  
September 8 - October 17, 2015



Caroline, Keliy Anderson-Staley

Featuring the work of **Keliy Anderson-Staley**, **Kate Gridley '74**, **Nancy Grace Horton**, **W. Case Jernigan**, **Diane Sullivan**, and **Itay Ziv**.

Certain portraits catch our attention. They seem to have something to say to us. Who is that person? Where have they been? Do we find a bit of ourselves in the act of looking? Artists in *The Narrative Impulse* explore the potential of portraits to tell stories - or to inspire us to create our own.

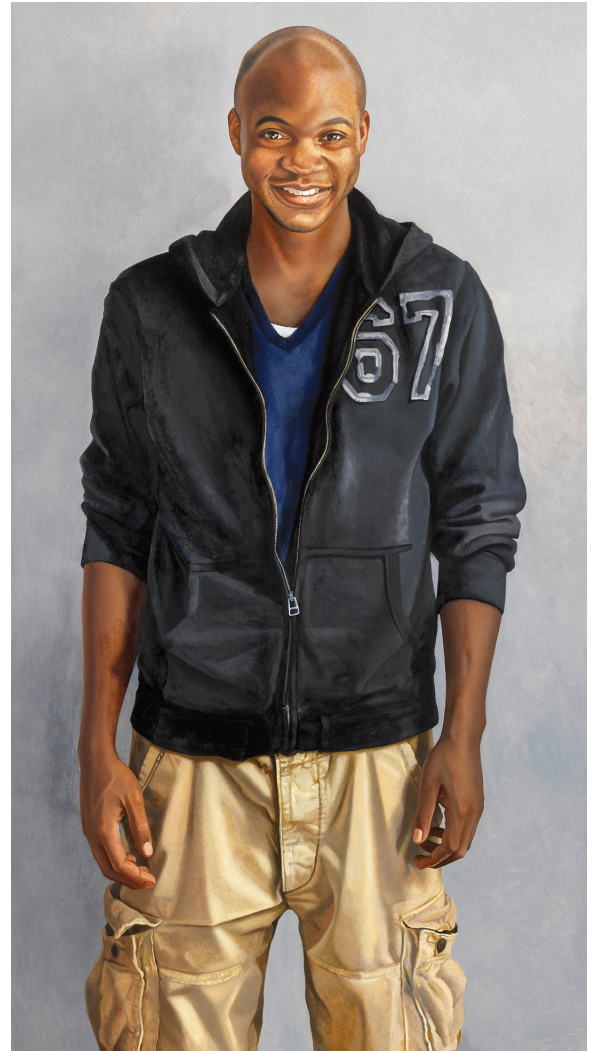
**Keliy Anderson-Staley** (Houston, TX) uses the 19th century tintype process to reflect upon the complexity of the contemporary subject. These images are a small portion of an extensive body of work that includes thousands of diverse portraits of Americans.

According to Anderson-Staley “Each individual in the project - identified only by a first name - defiantly asserts his or her self-hood, resisting any imposed or external categorizing system we might bring to these images.”

Anderson-Staley has been making wet plate collodion tintypes and ambrotypes for eleven years. She studied photography in New York City and currently teaches photography at the University of Houston in Texas. Anderson-Staley’s images are in the permanent collections of the Library of Congress, Cedar Rapids Museum of Art, Portland Museum of Art (Maine), and Museum of Fine Arts-Houston.

In her oil portraits (and accompanying audio narratives) of young adults, **Kate Gridley ’74** (Middlebury, VT) captures the transition between adolescence and adulthood. This exhibition will include a selection of the portraits that Gridley has created as part of her series: *Passing Through: Portraits of Emerging Adults*. The subjects of these portraits are from all walks of life, each representing this very important part of human development. While the subjects of her portraits “do not yet know exactly what they will be doing, or where they are going,” Gridley is “confident each will contribute something significant to our messy, fragile world, whether on the world stage, in a rural community or urban setting, or in a living room.”

Gridley attended Phillips Exeter Academy and then received her MA from Williams College in Massachusetts where she was the recipient of the Hutchinson Memorial Fellowship. She studied painting in New York City and then Florence, Italy where she learned Renaissance painting techniques. Her work has been featured in many group and solo exhibitions and her portraits hang in many public and private collections including the Vermont State House and the Thurgood Marshall Federal Judiciary Building, Washington D.C.



Kamal, Kate Gridley

**Nancy Grace Horton’s** (Portsmouth, NH) photographs examine the construction of gendered identity through strategies of representation. In her series *Being 13* Horton is watching her stepdaughter as she is growing from a girl to a young lady. Horton “became visually aware of a transforming subject, catching glimpses of who [her stepdaughter] was becoming and whom she was leaving behind.” These images were spontaneous, and Horton played the part of the observer to document these moments.





*Shower*, Nancy Grace Horton



*Forget Me Not*, Nancy Grace Horton

Horton shifts from observer to storyteller in her series *Ms. Behavior*, where she uses narrative fragments to investigate female gender roles and the influences of American culture and media. She “explores the norms of female behavior - and misbehavior” and is “inspired by cinema, TV, magazines and personal experiences.”

Nancy Grace Horton received her MFA in Visual Arts from the Art Institute of Boston at Lesley University. She was a recipient of the Artists Entrepreneurial Grant from the New Hampshire State Council on the Arts. Her work has been exhibited in many shows including a two person show at the Photographic Resource Center in Boston. This fall she will have a solo show at the Trustman Art Gallery at Simmons College. **WCVB's Boston Chronicle** recently did a story about her work as well. She divides her time between Maine and New Hampshire and has been working as a freelance photographer and educator for over 20 years.



W. Case Jernigan

The role of the “speculative” in portraiture emerges in the drawings of **W. Case Jernigan** (New York, NY), where we encounter characters that seem to come from myths not yet written.

Jernigan studied art and art history at the College of William & Mary. During this time he traveled to Italy to study Medieval and Renaissance art and architecture, two elements that serve his work today. In 2010 he enrolled at the New York Studio School to engage fully with painting. After a Recent Graduate Residency at Brooklyn Art Space, and a funded residency at the Art Students League Vytlacil Campus, he has presented solo shows at Idiosyncrasy Gallery in Brooklyn and Corrigan Gallery in Charleston, SC, and participated



in numerous other exhibitions. Jernigan's is a recipient of the Ruth Katzman Scholarship, a Charleston Scientific and Cultural Education Fund Scholarship, and he was an artist in residence at the La Macina di San Cresci program in Greve in Chianti, Italy.

The figurative of works of **Diane Sullivan** (North Adams, MA) embody the duality of the public persona and the private self. Sullivan's work is influenced by her fascination with dolls, dancers, and the ways women use their bodies to express themselves. Her small scale sculptures encourage viewers to spend time with her work; examining the details on a more intimate level while each piece explores "the stories revealed by the public faces and postures we assume."

Sullivan received her MFA in ceramics from the University of Massachusetts Dartmouth. Her work has been included in many group and solo exhibitions around the world including The Bennington Museum in Bennington, Vermont, Galerie Aquí Siam Ben in Vallauris, France, and Eastern Washington University in Cheney, Washington.



*I Chose You, Diane Sullivan*



*Sorry (video still), Itay Ziv*

**Itay Ziv** (Tel Aviv, Israel) works in photography and video to explore notions of personal identity, social and historical memory, and national ideology. What is true, or false, depends on the story, the storyteller, and the political circumstances. Religion, culture, family values, and the

ritual gestures of being within a society, or occupying the place of the "other," are all themes that circulate in Ziv's work.

Ziv attended the Rijksakademie in Amsterdam and the Bazalel Academy of Arts and Design in Jerusalem. Currently, he is a doctoral candidate at the Academy of Fine Arts in Helsinki. His works have been presented at the Jewish Museum in Munich, the Art Museum in Haifa, the Shay Arye Gallery in Tel Aviv, and in galleries and museums in Stockholm, Helsinki, Amsterdam, and Haifa. Ziv has received grants from Stichting Schürmann-Krant, the Israeli Ministry of Education, Culture and Sport, the TahTO artistic research program, and the Alfred Kordelin Foundation. He has been an artist in residence at the POLIN Museum of the History of Polish Jews in Warsaw and at Cite Internationale des Arts in Paris.

## Related Links

[Keliy Anderson-Staley](#)

[Kate Gridley '74](#)

[Nancy Grace Horton](#)

[W.Case Jernigan](#)

[Diane Sullivan](#)

[Itay Ziv](#)

[Interview with Kate Gridley '74](#)

[Interview with Case Jernigan](#)

[Review - Seacoast Online](#)

[Review - The Edge Magazine](#)

[Photos of Exhibit and Events on Flickr](#)