

Phillips Exeter Academy
Music Department



Gilbert Series Guest Artist

Rasa
QUARTET

Song and Dance

*This performance was made possible through the generous support of the Jane
and Clint Gilbert Music Fund*

Tuesday, April 18, 2023

7:00 PM

“the Bowld”

Forrestal Bowld Music Center

14 Tan Lane, Exeter, NH

Program

The Rasa String Quartet presents *Song and Dance*, a program centered around the relationship between voice, movement, and music. You will hear works by contemporary composers from North America and East Asia, alongside a traditional masterwork from the long-celebrated European canon.

Summerland

William Grant Still
(1895-1978)

Pisachi (Reveal)

Jerod Impichchaachaaha' Tate
(b. 1968)

Gyeonggi Arirang

Korean Traditional Arr. Mina Kim

Yagibushi

Hajime Komatsu

Taiwanese Folk Songs

Wei-Chieh Lin
(b. 1982)

String Quartet No. 2 in F Major "*Kabardinian*"

Sergei Prokofiev
(1891-1953)



About Rasa String Quartet

Rasa String Quartet finds their niche exploring the musical space where classical and folk traditions intersect and influence one another. Formed in 2019, the Boston-based ensemble consists of violinists Maura Shawn Scanlin and Kiyoshi Hayashi, violist

Emma Powell, and cellist Mina Kim, who are graduates of the New England Conservatory, the Shepherd School of Music, and Yale University.

Rasa String Quartet is the 2022-23 ensemble in residence at Phillips Exeter Academy (NH) and winners of the 2022 Associazione Europea Di Musica E Comunicazione International Chamber Music Competition (Italy,) the 2021 Music Teachers National Association Chamber Music Competition (ATL,) and the 2020 Chamber Music Yellow Springs Competition (OH.) They can be found collaborating with the preeminent folk musicians of today, such as Celtic harpist, Maeve Gilchrist, singer-songwriter, Keith Murphy, and Hardanger Fiddler, Dan Trueman, performing their own programs in venues and festivals around the country, including Rockport Music, the Highlands-Cashiers Chamber Music Festival in North Carolina, the Isabella Stewart Gardner Museum, and Brian O'Donovan's Rockport Celtic Festival, and participating in artistic and educational residencies at a variety of institutions, like UMass Dartmouth and the Royal Conservatory of Music in Toronto, Canada.

Inspired by the connection between music and storytelling at the heart of folk traditions, Rasa String Quartet creates engaging and fresh programs that are approachable by a wide range of people, are inspired by a variety of different cultures, and highlight unknown composers. Educating their audiences by contextualizing the genres, styles, and composers they present, they invite their listeners to experience a collection of both familiar and unfamiliar sounds with curiosity and openness. In Sanskrit, the term 'RASA' refers to the indescribable power of any art form to inspire strong emotions in the reader or listener.

Visit www.rasastringquartet.com for more information.

MUS*010 CONCERT ATTENDANCE

Students who need to complete the attendance requirement for MUS*010, please sign below and have your program stamped at the conclusion of the concert.

Bring your stamped program to your lesson teacher.

Signature _____