

Phillips Exeter Academy Music Department



Spring Term Student Vocal Festival

Jacob Hiser and Molly Lozeau
collaborative pianists

Sunday, May 7, 2023

3:00 PM

“the Bowld”

Forrestal Bowld Music Center

14 Tan Lan, Exeter, NH

Program

Mit Myrten und Rosen

Robert Schumann
(1810-1856)

Intorno all'idol mio

Antonio Cesti
(1623-1669)

Maame Dufie Awuah, *soprano*

Stars from *Les Misérables*

Claude-Michel Schönberg
(b. 1944)

David Chen, *baritone*

A Cockeyed Optimist

Richard Rogers
(1902-1979)

Lilia Fecteau, *soprano*

Evening Star

Harvey Schmidt
(1929-2018)

Charlie Knight, *tenor*

Edelweiss from "The Sound of Music"

Rogers

Nicholas Li, *baritone*

Cloud-Shadows

Katharine Pyle / James H. Rogers
(1863-1938) / (1857-1940)

Riya Tyagi, *mezzo soprano*

Orpheus With His Lute

William Schuman
(1910-1992)

Sento nel core

Alessandro Scarlatti
(1660-1725)

Sofia Novosad, *mezzo soprano*

*Deh Vieni Non Tardar from
Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Bai Xue, mezzo soprano

A Spring Morning

Henry Carey
(1687-1743)

Sam Benochi, *soprano*

Das Veilchen

Mozart

Nupur Malhotra, *soprano*

Bewilderment

Florence Price
(1887-1953)

Hemani Stallard, *soprano*

Alma del core

Antonio Caldara
(1670-1736)

Harini Venkatesh, *soprano*

Ridente la calma, K.210a

Mozart

Lauren Lee, *mezzo soprano*

Claire De Lune

Gabriel Fauré
(1845-1924)

Wie Melodien zieht es mir

Johannes Brahms
(1833-1897)

Polly Vaillant, *soprano*

Over the Rainbow		Harold Arlen (1905-1896)
	Nora Sharma, <i>soprano</i>	
How are things in <i>Glocca Morra</i> ?		Burton Lane (1912-1997)
	Maya Cohen, <i>soprano</i>	
Burn		Lin-Manuel Miranda (b. 1980)
	Gwen Serrano, <i>soprano</i>	
Vienna		Billy Joel (b. 1943)
	Max Mantel, <i>tenor</i>	
Linger		The Cranberries (b. 1989)
I will Survive		Gloria Gaynor (b. 1943)
	Asa Campbell, <i>soprano</i>	
Gravity		Sara Bareilles (b. 1979)
	Ava Lori Hudgins, <i>alto</i>	
What Baking Can Do		Bareilles
Easy on Me		Adele (b. 1977)
	Madi Cron, <i>soprano</i>	

Jacob Hiser, Collaborative Pianist



Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's

Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Currently, Jacob is adjunct piano faculty at University of Massachusetts Lowell and a pianist for Boston Children's Chorus. During the summers, he is a faculty member of two fine arts programs: Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music, and Next Generation Performing Arts Camp: a week-long piano/strings camp in Lawton, Oklahoma for middle school and high school students). He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.

Molly Lozeau, Collaborative Pianist



A resident of Milford NH, collaborative pianist Molly Lozeau frequently performs and teaches all over New Hampshire. Molly works full time at Saint Anselm College in Manchester as a Lecturer of Music and Music Administrator. She teaches piano lessons, directs the Chamber Music Ensemble, and teaches classes such as “History of Rock and Roll” and “American Music and Social Change”. Since December 2013 she has served as Music Director at First Church Unitarian in Littleton, Massachusetts, providing solo piano and organ music during Sunday services along with directing the choir in weekly rehearsals and services. Molly taught piano, accompanied student performers, and directed the chamber choir at Southern New Hampshire University from 2012-2021. She accompanied the Concord Chorale from 2011-2021, playing rehearsals and concerts, leading sectionals, performing piano solos and chamber music at concerts, and guest conducting the choir. She plays for the Royal Academy of Dance exams at the Londonderry Dance Academy for all ages and levels, having trained at the Boston Ballet School for three years. She is also an active recitalist, performing in faculty series at Saint Anselm College as well as concerts in New Hampshire and the greater Boston area. Molly earned her Master of Music degree in collaborative piano from Boston University in 2008.

Meet our Panel



Michael Meraw

Baritone Michael Meraw has performed with companies across North America (including: Pacific Opera Victoria, the Victoria Symphony Orchestra, the Banff Centre, Edmonton Opera, the Richard Eaton Singers, Symphony Regina, the National Arts Centre, the Thirteen Strings, Opéra Atelier, Opera in Concert, Montreal Opera, Seattle Opera, Virginia Opera, and the Boston Symphony Orchestra), in repertoire ranging from Monteverdi and Handel, to Webern and Szymanowski. Not only has Meraw garnered critical acclaim in the standard repertoire, winning praise for his Figaro in Rossini's *Barber of*

Seville and Orff's *Carmina Burana*, but he has also brought lesser-known works to new audiences through his incisive portrayals of such roles as King Roger by Szymanowski ("Meraw did well as Roger, with nervy urgency and gripping delivery of his increasingly anguished lines..." — Geoff Chapman, *The Toronto Star*) and Sir John A. MacDonald in Somers's *Louis Riel* ("Dealing with a vocal part that veers from sprechgesang to dramatic declamation, baritone Michael Meraw showed great vocal cut and thrust, in addition to contributing a striking stage presence." — Richard Turp, *Opera Canada*). Mr. Meraw has performed many of the standard baritone parts in oratorio including Mendelssohn's *Elijah*, Orff's *Carmina Burana*, Handel's *Messiah*, *Judas Maccabeas*, *Joshua and Israel in Egypt*, and the *Requiem's* of Brahms and Faure. A regular recitalist, his repertoire spans the baritone repertoire in English, French, German, Italian and Russian.

As well as his regular voice studio at New England Conservatory and his responsibilities as the Artistic Director of NEC's Undergraduate Opera Studio, Mr. Meraw has become a regular Master clinician and adjudicator at several festivals in China, and will be joining the faculty of AIMS in Graz this summer. Many of his students have gone onto success, winning positions in young artist programs and artist contracts in the United States, Canada and Europe. Michael's students can include La Scala, the Chatelet, L'Opera Comique in Paris, Minnesota Opera, St. Louis Opera, Montreal Opera, BBC Proms, the Chicago Symphony Orchestra and the Montreal Symphony Orchestra among their recent credits.



Clare McLeod

Clare McLeod, Ed.M. (Harvard), is an associate professor in the Voice Department at Berklee College of Music, where she is the principal author of the minor in teaching contemporary voice and Berklee Online's *Essentials of Teaching Contemporary Voice*. A certified Estill master teacher, McLeod also trained at the National Center for Voice and Speech, and is a member of the Voice Foundation, the National Association of Teachers of Singing, and the Pan American Vocology

Association. In addition to teaching at Berklee, she presents voice clinics regularly around the world and continues to contribute to developments in voice research.



Hannah Murray

Hannah Murray, lyric coloratura, received her B.A. in vocal performance from Connecticut College, and her M.M. in vocal pedagogy and performance from Westminster Choir College. Additional studies include the Royal Academy of Music in London, England, and Middlebury College's Deutsch fur Sangerin program. A highly sought after voice teacher, Mrs. Murray's students have gone on to sing at some of the nations leading Schools of Music, such as Boston Conservatory, Elon, the Tisch school at NYU and Yale, and have also sung on national musical theater tours, and off and on Broadway. An accomplished singer in her own right, Mrs. Murray has performed throughout the Northeastern United States. She has been a soloist for the Nashua Symphony, The Paul Madore Chorale, The Opera circle, The Keiser Concert Series at St. Paul's School, and the Musicians of Wall Street series at Concord Community Music School, amongst others. A resident of Concord NH, Mrs. Murray is the Coordinator of Voice Performance Studies, and a teaching lecturer at Plymouth State University where she specializes in voice for musical theater. Formerly, she held the position of Voice and Choral Department Chair at Concord Community Music School, Adjunct Lecturer of Music at St. Anselm College, and spent three years as Music Director at South Congregational Church.

Private Lesson Concert Attendance

Students who need to complete the attendance requirement for MUS*010, please sign below and have your program stamped at the conclusion of the concert.

Bring your stamped program to your lesson teacher.

Signature _____

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