

Phillips Exeter Academy Music Department



Fall Term Student Showcase Concert

Friday, October 20, 2023
7:00 PM

“the Bowld”
Forrestal Bowld Music Center
14 Tan Lan, Exeter, NH

Program

Siege of Delhi

Andrew Su, *bagpipes*

Anonymous

Etude in C# Minor, Op. 2, No. 1

Jason Chen, *piano*

Alexander Scriabin
(1871-1915)

Court Dances

III. Tambourin

Cee McClave, *flute*
Jacob Hiser, *piano*

Amanda Harberg
(b. 1973)

Nocturne for the Left Hand, Op. 9 No. 2

Evan Fan, *piano*

Scriabin

La vezzosa pastorella

Harini Venkatesh, *soprano*
Jacob Hiser, *piano*

Domenico Bruni
(1758-1821)

Etude de Concert

Amrita Sankrit, *harp*

Felix Godefroid
(1818-1897)

Etude in C Minor, Op. 25, No. 12 "Ocean"

Han Yan, *piano*

Frederick Chopin
(1810-1849)

"Stardust"

Nupur Malhotra, *soprano*
Jacob Hiser, *piano*

Hoagy Carmichael
(1899-1981)

Ballade No. 2, Op. 38

Chopin

Kaitlynn Farkas, *piano*

Cygnus: a fantasy for cello and piano

James McVoy
(b. 1946)

Tristan Price, *cello*
Dr. Jon Sakata, *piano*

“Never Never Land”

Jule Styne
(1905-1994)

Katie Hu, *alto*
Jacob Hiser, *piano*

Cinq Morceaux de fantaisie, op. 3 no
in E-flat minor
1: Elégie

Sergei Rachmaninoff
(1873-1943)

Bryan Chen, *piano*

Fantasia Pastorale Hongroise, Op.26

Albert Franz Doppler
(1821-1883)

Victoria Liu, *flute*
Jacob Hiser, *piano*

Sonata in C# minor, Op. 27, No.2
III. Presto agitato

Ludwig Van Beethoven
(1770-1827)

Grace Yang, *piano*

“I Never Have Seen Snow”

Harold Arlen
(1905-1986)

Sam Benochi, *soprano*
Jacob Hiser, *piano*

Sonata No. 2, Op 35

Chopin

I. Grave-Doppio movimento

Benny Wang, *piano*

Jacob Hiser, Collaborative Pianist



Jacob Hiser is a versatile pianist and violinist who performs and studies a variety of musical traditions. Born and raised in southern Missouri, he grew up playing bluegrass, blues, and classical music, eventually discovering jazz and graduating from Missouri State University with a bachelor's degree in Jazz Studies. In 2014, he moved to Boston to attend New England Conservatory's Contemporary Improvisation program, graduating with his master's degree in 2016. While there, he studied with Ran Blake, Bruce Brubaker, Joe Morris, and Frank Carlberg, and performed in ensembles and concerts coached/directed by John Zorn, Jason Moran, Tanya Kalmonovitch, Anthony Coleman, and Simon Carrington.

With jazz groups, country bands, choirs, Korean folk music ensembles, and classical cellists, Jacob has performed all over the United States, as well as Canada, France, Germany, Hungary, and Australia. In summer 2019, he was accepted into the International Workshop in Jazz and Creative Music at Banff Centre for the Arts in Alberta, Canada, where he spent 3 weeks creating music with 45 other improvising musicians from around the world and working closely with faculty Vijay Iyer, Steph Richards, Tyshawn Sorey, Okkyung Lee, and many others. Currently, Jacob is adjunct piano faculty at University of Massachusetts Lowell and a pianist for Boston Children's Chorus. During the summers, he is a faculty member of two fine arts programs: Missouri Fine Arts Academy: a two-week summer residential program for high school student artists in visual arts, theatre, dance, creative writing, and music, and Next Generation Performing Arts Camp: a week-long piano/strings camp in Lawton, Oklahoma for middle school and high school students). He has released one album, "Seconds", comprised mostly of original jazz compositions for quintet and trio.

Private Lesson Concert Attendance

Students who need to complete the attendance requirement for MUS*010, please sign below and have your program stamped at the conclusion of the concert.

Bring your stamped program to your lesson teacher.

Signature _____

Visit www.exeter.edu/music-department-concerts for livestream links and program details for all performances